AMERICAN

Journal of Philately.

A Monthly Journal devoted to the interests of Stamp Collectors.

Official organ of the National Philatelical Society, of New York, the Staten Island Philatelic Society, of Staten Island and of the New Jersey Philatelic Association, of Hoboken.

Published by the Scott Stamp & Coin Co., Limited, 18 E. 23d. St., New York.
HENRY L. CALMAN, Editor.

Subscription for the U. S. and Canada 50c.
" " Foreign Countries, 75c.] MAY 15, 1892. [Single Copies, 5cts.

A CATALOGUE FOR ADVANCED COLLECTORS

— OF —

POSTAGE STAMPS, STAMPED ENVELOPES AND WRAPPERS.

COMPILED FROM THE MOST RECENT AUTHORITIES AND INDIVIDUAL RESEARCH

BY

HENRY COLLIN AND HENRY L. CALMAN.

(*Continued.*)

GRENADA.

Currency—1 POUND=20 SHILLINGS.
1 SHILLING=12 PENCE.

The pound equaling $4.86 U. S. Currency.

ADHESIVE STAMPS.

June 1st, 1861.

Engraved in *taille douce* on white wove paper.

Size 19½x22½ mm.

Perforated 15.

1 1p green
2 6p rose

Variety: Unperforated.

3 6p rose

1864.

Same type as preceding issue, printed on white wove paper, watermarked Star.

Perforated 14. 15.

4 1p yellow green
5 1p blue green
6 6p rose
7 6p vermilion

Varieties:

a. Half of 1p used as ½ penny.
8 ½p blue green (half of 1p)
b. Horizontally laid paper.
8a 6p vermilion

September 1875.

Engraved in *taille douce* on white wove paper watermarked a Star; the words POSTAGE and ONE SHILLING are surcharged in blue. Size 19½x22½ mm.

Perforated 14.

9 1sh purple, blue surcharge

Varieties:

a. SHLLIING instead of SHILLING.
10 1sh purple, blue surcharge
b. O of ONE missing.
11 1sh purple, blue surcharge
c. POSTABE instead of POSTAGE.
12 1sh purple, blue surcharge
d. P of POSTAGE missing.
13 1sh purple, blue surcharge
e. SHILLINS instead of SHILLING.
13a 1sh purple, blue surcharge

The stamp surcharged POSTASE and SHILLINS is a fraud.

March, 1881.

Same type, impression and watermark as preceding issue; the surcharge is in black on all the values.

Perforated 14.

14 ½p violet, black surcharge
15 2½p claret, " "
16 4p blue, " "

Varieties:

a. Unperforated.
17 ½p violet, black surcharge
18 2½p claret, " "
b. Unperforated vertically.
19 2½p claret, black surcharge
c. P of POSTAGE missing.
20 ½p violet, black surcharge
d. H of HALF missing.
21 ½p violet, black surcharge
e. Last N of PENNY missing.
22 ½p violet, black surcharge
f. Double surcharge.
23 ½x½p violet, black surcharge
g. PENCF instead of PENCE.
24 2½p claret, black surcharge
h. PENOE instead of PENCE.
24a 2½p claret, black surcharge

January, 1883.

Provisional issue.

Revenue stamps of the value of 1 penny, surcharged in black POSTAGE; there are two values: 1° ½ penny, surcharged POSTAGE diagonally in type on diagonal half of 1p revenue stamp; of this value there are two types of surcharge one of which measures 16½x3¾ mm. and is punctuated, while the other measures only 16x2½ mm. and is not punctuated. 2° 1 penny, surcharged POSTAGE horizontally in type or diagonally in manuscript on the 1 penny revenue stamp; of the one surcharged in manuscript there are two types of surcharge. The Crown and the words ONE PENNY are printed in green; the words ONE PENNY vary in length; two distinct varieties can be found, one measuring 9½ mm. and the other 10½ mm. in length. White wove paper, watermarked Star. Size 19½ x 22½mm.

Perforated 14.

I. POSTAGE measuring 16½x3¾ mm.

1° ONE PENNY measures 9½ mm. in length.

25 ½p orange and green, black surcharge, upper diagonal half of 1p
26 ½p orange and green, black surcharge, lower diagonal half of 1p
27 1p orange and green, black surcharge

Varieties:

a. POSTAGE inverted.
28 1p orange and green, black surcharge
b. Postage written across stamp.

Type I. Type II.

29 1p orange and green, black surcharge, type I
30 1p orange and green, black surcharge, type II
c. POS in type *tage* in manuscript.
31 1p orange and green, black surcharge

2° ONE PENNY measures 10½ mm. in length.

32 ½p orange and green, black surcharge upper diagonal half of 1p
33 ½p orange and green, black surcharge, lower diagonal half of 1p
34 1p orange and green, black surcharge

II. POSTAGE measuring 16x2½ mm.

1° ONE PENNY measures 9½ mm. in length.

35 ½p orange and green, black surcharge, upper diagonal half of 1p
36 ½p orange and green, black surcharge, lower diagonal half of 1p

2° ONE PENNY measures 10½ mm. in length.

37 ½p orange and green, black surcharge, upper diagonal half of 1p
38 ½p orange and green, black surcharge, lower diagonal half of 1p

February to August, 1883.

Typographed on white wove paper, watermarked Crown and C. A. Every alternate horizontal row of stamps was inverted, causing every vertical pair to be *tête bêche*. Size 19 x 21½mm.

Perforated 14.

39 ½p green, (February)
40 1p rose, (February)
41 2½p blue, (August)
42 4p slate, (June)
43 6p mauve, (August)
44 8p bistre, (February)
45 1sh violet, (April)

Varieties: Tête Bêche.

46 ½p green
47 1p rose
48 2½p blue
49 4p slate
50 6p mauve
51 8p bistre
52 1sh violet

October, 1886.

Provisional issue.

Revenue stamps of various values surcharged in black POSTAGE and new value. White wove paper, watermarked Star.

Perforated 14.

53 1p on 1½p orange and green, black surcharge
54 1p on 4p orange and green, black surcharge
55 1p on 1sh orange and green, black surcharge

Variety: POSTAGE inverted.

56 1p on 1½p orange and green, black surcharge

January, 1887.

Typographed on white wove paper, watermarked Crown and C. A.; every alternate row is inverted as in issue of 1881.

Perforated 14.

57 1p rose

Variety: Tête Bêche.

58 1p rose

March, 1888.

Provisional issue.

Revenue stamps of the value of 2 shillings surcharged in black POSTAGE and new value. White wove paper, watermarked Star.

Perforated 14.

59 4p on 2sh orange and green, black surcharge

Varieties:

a. POSTAGE without E.

60 4p on 2sh orange and green, black surcharge

b. Surcharge inverted.

61 4p on 2sh orange and green, black surcharge

c. Double surcharge.

62 4x4p on 2sh orange and green, black surcharge

d. Roman D.

63 4p on 2sh orange and green, black surcharge

This variety is to be found on each pane of sixty, in the lower row, being the last stamp on the sheet.

e. Same as variety "d" but surcharge inverted.

64 4p on 2sh orange and green, black surcharge

f. Same as variety "d" with double surcharge.

65 4x4p on 2sh orange and green, black surcharge

December, 1889.

Provisional issue.

Revenue stamps of the value of 2 shillings surcharged in black POSTAGE and new value. White wove paper, watermarked Star.

Perforated 14.

66 ½p on 2sh orange and green, black surcharge

December, 1890.

Provisional issue.

2 shilling Revenue stamps, surcharged in black POSTAGE AND REVENUE and new value. White wove paper, watermarked Star.

Perforated 14.

67 1p on 2sh orange and green, black surcharge

Variety: "1" and "d" side by side, below REVENUE instead of between POSTAGE and REVENUE,

68 1p on 2sh orange and green, black surcharge

January, 1891.

Provisional issue.

8 pence stamps of the 1886 issue surcharged in black POSTAGE AND REVENUE and new value. Watermarked Crown and C. A.

Perforated 14.

69 1p on 8p bistre, black surcharge

Varieties:

a. *Tête Bêche.*

70 1p on 8p bistre, black surcharge

b. Surcharge inverted.

71 1p on 8p bistre, black surcharge

c. *Tête Bêche,* with surcharge inverted.

72 1p on 8p bistre, black surcharge

December, 1891.

Provisional issue.

8 pence stamps of the 1883 issue surcharged in black with new value. There are two varieties of the surcharge, the "½" differing in type; in the first one the "½" is 3¾ mm. in height and in the second it measures 4 mm. and the curl of the "2" has an inward sweep. The surcharge in the five upper rows of each pane of sixty stamps is of the first type, and, in the five lower, of the second type, so that the *tête bêches* formed by the 5th and 6th rows are composed of the two varieties.

Watermarked Crown and C. A.

Perforated 14.

73 2½p on 8p bistre, bl'k surcharge, type I

74 2½p on 8p " " " " II

Varieties: Tête Bêche.

75 2½p on 8p bistre, bl'k surcharge, type I

76 2½p on 8p " " " " II

77 2½p on 8p " " " types I and II

REVENUES USED FOR POSTAGE.

1883.

Engraved in *taille douce* on white wove paper; the Crown and the denomination of value are surcharged in green; two distinct varieties in the size of the words ONE PENNY, measuring 9½ mm. in the first variety and 10½ mm. in the second.

Watermarked Star.

Perforated 14.

I. ONE PENNY measures 9½ mm. in length.

151 1p orange and green

Varieties: Diagonal half of 1p used as half penny.

152 ½p orange and green (half of 1p), upper half

153 ½p orange and green (half of 1p), lower half

II. ONE PENNY measures 10½ mm. in length.

154 1p orange and green

Varieties: Diagonal half of 1p used as half penny.

155 ½p orange and green (half of 1p), upper half

156 ½p orange and green (half of 1p), lower half

1886.

Same type, paper, watermark, etc., as preceding issue.

Perforated 14.

157 2p orange and green

158 3p orange and green

159 4p orange and green

160 6p orange and green

161 1sh orange and green

162 2sh orange and green
162a 1£ orange and green

1887.

Same type, paper and watermark as preceding issue, surcharged in black, REVENUE and 1d.

Perforated 14.

163 1p on 2sh orange and green, black surcharge

Variety: E of POSTAGE missing.

164 1p on 2sh orange and green, black surcharge

1887-90.

Typographed on white wove paper, inscriptions in upper and lower label printed in different color from the remainder of stamp.

Watermarked Crown and C. A.

Perforated 14.

165 2p mauve, inscriptions in blue
166 3p mauve, inscriptions in green
167 4p mauve, inscriptions in black
168 9p mauve, inscriptions in brown
169 1sh green, inscriptions in carmine
170 2sh green, inscriptions in blue

No doubt some of these revenues were *bona fide* used postally, but a great many never did any postal service, having been cancelled by some obliging post office official; the greatest part, however, of those found in the market have a forged postal cancellation, the revenue cancellation having previously been removed by some chemical.

UNPAID LETTER STAMPS.

April, 1892.

Typographed on white wove paper. Size 18½x22½ mm.

Watermarked Crown and C. A.

Perforated 14.

251 1p black
252 2p black
253 3p black

ENVELOPES.

June 1st, 1886.

Envelopes of white wove linen lined paper, bag shaped, flap to the right. Stamp on the flap; inscriptions and lines are in red, the stamp in blue.

Impression under the flap
"McCorquodale & Co., Limited. Contractors."

1° Size 133x82½ mm. (F)
301 2p blue

2° Size 152x96 mm. (G)
302 2p blue

3° Size 202x127 mm. (H)
303 2p blue

4° Size 227x100 mm. (H2)
304 2p blue

5° Size 253x175 mm. (I)
305 2p blue

6° Size 290x152 mm. (K)
306 2p blue

1881.

Same as preceding issue, but inscription under flap reads THOS. DE LA RUE & CO. PATENT.

1° Size 133x82½ mm. (F)
307 2p blue

2° Size 152x96 mm. (G)
308 2p blue

WRAPPERS.

June 8th, 1886.

Stamp typographed to the right on buff wove paper.

Size 125x300 mm.

401 ½p green
402 1p carmine
403 1½p red brown
404 2p indigo

COUNTERFEITS.

We do not know of any good forgeries of the stamps of this colony; but special caution should be taken in the purchase of Revenues used postally, as by far the largest part of

those to be obtained are merely revenues with the fiscal cancellation taken out by some chemical and replaced by a bogus cancellation.

GRIQUALAND.

Currency: 1 POUND=20 SHILLINGS.
1 SHILLING=12 PENCE.

The Pound equaling $4.86 U. S. Currency.

ADHESIVE STAMPS.

1874.

Provisional issue.

4 pence stamps of the Cape of Good Hope of the issue of 1863 surcharged in manuscript "1d" and original value barred. The surcharge having been done by hand, there are, naturally, several styles of this surcharge. (Illustrations 1 and 2).

Watermarked Crown and C. C.
Perforated 14.

1 4p blue, with outer line, red surcharge

March, 1877.

Stamps of the Cape of Good Hope of the issues of 1863 to 1871, surcharged G. W. in small capitals (Illustration 3), the letters measuring respectively 2 and 3 mm. in width by 2½ mm in height.

Watermarked Crown and C. C.
Perforated 14.

1° Red surcharge.

2 1p red, with outer line
3 4p blue, with outer line
4 4p blue, without outer line

Varieties: Without punctuation.

5 1p red, without outer line
6 4p blue, without outer line

2° Black surcharge.

7 1p red, with outer line
8 1p red, without outer line
9 4p blue, without outer line

Some compilers catalogue the 1, 4p and 1sh of 1863 and the 1, 4p and 5sh of 1871 with a surcharge similar to the one described above, but the letters being ½ mm. wider; we shall, however, not catalogue them as we firmly believe them to be frauds.

March, 1877.

Stamps of the Cape of Good Hope of the issues of 1863 to 1871, surcharged with a large capital G, in six different types on each sheet of 240 stamps.

Watermarked Crown and C. C.
Perforated 14.

I. Large thick G, 4½x5½ mm. 56 on a sheet. (Illustration 4).

1° Red surcharge.

10 ½p gray
11 4p blue, with outer line
12 4p blue, without outer line
13 6p lilac
14 1sh green
15 5sh orange

Variety: Surcharge inverted.

16 4p blue, with outer line

2° Black surcharge.

17 1p red, without outer line
18 4p blue, with outer line
19 4p blue, without outer line
20 6p lilac

II. Large G, 5x5 mm. 32 on a sheet. (Illustration 12).

1° Red surcharge.

21 ½p gray
22 4p blue, with outer line
23 4p blue, without outer line
24 6p lilac
25 1sh green
26 5sh orange

Varieties: Surcharge inverted.

27 ½p gray
28 1sh green
29 5sh orange

2° Black surcharge.

30 1p red, without outer line
31 4p blue, with outer line
32 4p blue, without outer line
33 6p lilac

III. Large G, 5½x5½ mm., 72 on a sheet. (Illustration 7).

1° Red surcharge.

34 ½p gray
35 4p blue, with outer line
36 4p blue, without outer line
37 6p lilac
38 1sh green
39 5sh orange

Variety: Surcharge inverted.

40 4p blue, with outer line

2° Black surcharge.

41 1p red, without outer line
42 4p blue, with outer line
43 4p blue, without outer line
44 6p lilac

Variety: Surcharge inverted.

45 4p blue, with outer line

IV. Large thick G, 4½x4½ mm., 52 on a sheet. (Illustration 5).

1° Red surcharge.

46 ½p gray
47 4p blue, with outer line
48 4p blue, without outer line
49 6p lilac

50 1sh green
51 5sh orange
Variety: Double surcharge.
52 4p blue, with outer line

2° Black surcharge.
53 1p red, without outer line
54 4p blue, with outer line
55 4p blue, without outer line
56 6p lilac
Variety: Double surcharge, one of type III.
57 1p red, without outer line

V. Large elongated G, 3½x5 mm., 20 on a sheet. (Illustration 15).

1° Red surcharge.
58 ½p gray
59 4p blue, with outer line
60 4p blue, without outer line
61 6p lilac
62 1sh green
63 5sh orange
Variety: Surcharge inverted.
64 1sh green

2° Black surcharge.
65 1p red, without outer line
66 4p blue, with outer line
67 4p blue, without outer line
68 6p lilac
Variety: Surcharge inverted.
69 1p red, without outer line

VI. Large elongated G, 4x5 mm., 8 on a sheet. (Illustration 14).

70 ½p gray
71 4p blue, with outer line
72 4p blue, without outer line
73 6p lilac
74 1sh green
75 5sh orange
Varieties: Surcharge inverted.
76 4p blue, with outer line
77 1sh green

2° Black surcharge.
78 1p red, without outer line
79 4p blue, with outer line
80 4p blue, without outer line
81 6p lilac
Variety: Surcharge inverted.
82 4p blue, with outer line

1877-78.

Stamps of the Cape of Good Hope of the issues of 1863 to 1871, surcharged with a large capital G in various types.
Watermarked Crown and C. C.
Perforated 14.

I. Large G, 5x4½ mm. (Illustration 8).

1° Black surcharge.
83 4p blue, without outer line
84 6p lilac

2° Black surcharge.
85 1p red, without outer line
86 4p blue, without outer line
87 6p lilac

II. Large G, 4½x4½ mm. (Illustration 9).

1° Red surcharge.
88 ½p gray
89 4p blue, with outer line
90 4p blue, without outer line
91 6p lilac
92 1sh green
93 5sh orange

2° Black surcharge.
94 1p red, without outer line
95 4p blue, without outer line
96 6p lilac
97 1sh green

III. Large G, 4½x4½ mm. (Illustration 6).

1° Red surcharge.
98 ½p gray

2° Black surcharge.
99 1p red, without outer line
100 4p blue, without outer line
101 6p lilac

IV. Large Italic G, 4½x4 mm. (Illustration 16).
Black surcharge.
102 1p red, without outer line
103 4p blue, without outer line
104 6p lilac

V. Large Italic G, 4x4½ mm. (Illustration 17).
Black surcharge.
105 1p red, without outer line
106 4p blue, without outer line
107 6p lilac

VI. Large Italic G, 5x5 mm. (Illustration 11).
Black surcharge.
108 1p red, without outer line
109 4p blue, without outer line

VII. Large G, 4½x4½ mm. (Illustration 10).
Black surcharge.
110 4p blue, without outer line

VIII. Large G, 4½x5 mm. (Illustration 13).
Black surcharge.
111 1p red, without outer line

1878.

Stamps of the Cape of Good Hope of the issues of 1863 to 1871, surcharged with a small capital G in various types.
Watermarked Crown and C. C.
Perforated 14.

I. Small G, 2¼x2½ mm. (Illustration 20).

1° Red surcharge.
112 ½p gray
113 1p red, without outer line
114 4p blue, without outer line
Varieties:
a. Surcharge inverted.
115 ½p gray
116 1p red, without outer line
117 4p blue, without outer line

b. Double surcharge.
118 ½p gray
119 1p red
c. Double surcharge, one of which is inverted.
120 ½p gray
d. Double surcharge inverted, one in black and the other in red.
121 ½p gray
122 1p red
123 4p blue

2° Red surcharge.
124 ½p gray
125 1p red, without outer line
126 4p blue, without outer line
127 6p lilac
128 1sh green
129 5sh orange
Varieties:
a. Surcharge inverted.
130 ½p gray
131 1p red
132 4p blue
133 6p lilac
134 1sh green
135 5sh orange
b. Double surcharge.
136 ½p gray
137 1p red
138 4p blue
139 6p lilac
140 1sh green
141 5sh orange
c. Double surcharge, one of which is inverted.
142 ½p gray
d. Triple surcharge.
143 ½p gray
144 1sh green
145 5sh orange
e. Septuple surcharge.
146 ½p gray

II. Small G, 2x2½ mm. (Illustration 21).

1° Red surcharge.
147 ½p gray
148 1p red, without outer line
149 4p blue, without outer line
Varieties:
a. Surcharge inverted.
150 ½p gray
151 1p red
152 4p blue
b. Double surcharge.
153 ½p gray
154 1p red
c. Double surcharge one of which is inverted.
155 ½p gray
d. Double surcharge inverted, one in black and the other in red.
156 ½p gray
157 1p red
158 4p blue

2° Red surcharge.
159 ½p gray
160 1p red, without outer line
161 4p blue, without outer line
162 6p lilac
163 1sh green
164 5sh orange
Varieties:
a. Surcharge inverted.
165 ½p gray
166 1p red
167 4p blue
168 6p lilac
169 1sh green
170 5sh orange
b. Double surcharge.
171 ½p gray
172 1p red
173 4p blue
174 6p lilac
175 1sh green
176 5sh orange
c. Double surcharge, one of which is inverted.
177 ½p gray

III. Small G, 2x2 mm. (Illustration 19). Black surcharge.
178 1p red, without outer line
Variety: Double surcharge.
179 1p red

IV. Small G, 2½x2½ mm. (Illustration 22). Black surcharge.
180 ½p gray
181 1p red, without outer line
182 4p blue, without outer line
183 6p lilac
Varieties:
a. Surcharge inverted.
184 ½p gray
185 1p red
186 4p blue
187 6p lilac
b. Double surcharge, one of which is an inverted italic G in red.
188 ½p gray

V. Small Italic G. (Illustration 18).

1° Red surcharge.
189 ½p gray
190 1p red, without outer line
191 4p blue, without outer line
Varieties:
a. Surcharge inverted.
192 ½p gray
193 4p blue
b. Double surcharge.
194 ½p gray
c. Double surcharge inverted, one of which is an upright G in black.
195 ½p gray
d. Double surcharge inverted, one in red and the other in black.
196 1p red

2° Black surcharge
197 ½p gray

198 1p red, without outer line
199 4p blue, without outer line
200 6p lilac
201 1sh green
Varieties :
a. Surcharge inverted.
202 ½p gray
203 1p red
204 4p blue
205 6p lilac
206 1sh green
b. Double surcharge.
207 1p red
208 1sh green
c. Double surcharge inverted.
209 1p red
d. Double surcharge one of which is inverted.
210 ½p gray
211 1p red
212 1sh green
e. Double surcharge inverted one of which is an upright G in red.
213 ½p gray

1881.

3 pence stamps of the Cape of Good Hope, of the issue of 1879, surcharged with a small capital G.

Perforated 14.

Type I.

Type II.

Small G, 2x2½ mm, (Illustration 21).

1° Black surcharge
214 3p violet rose, type I.
215 3p violet rose, type II.
Varieties : "3" inverted.
216 3p violet rose, type I.
217 3p violet rose, type II.

2° Red surcharge.
218 3p violet rose, type I
219 3p violet rose, type II
Varieties: "3" inverted.
220 3p violet rose, type I
221 3p violet rose, type II

1883.

2 and 3 pence stamps of the Cape of Good Hope, of the 1881 issue, surcharged in black with small capital G. (Illustration 21).

Watermarked Crown and C. A.

Perforated 14.
222 2p bistre
223 3p red brown
Variety: Surcharge inverted
224 3p red brown

REVENUES USED FOR POSTAGE.

1887.

Typographed on white wove paper. Size 25½x37 mm.

Perforated 14.
301 1p brown
302 1sh bistre
303 2sh green
304 4sh gray

Revenue stamps of the Cape of Good Hope surcharged with a large capital G in black. Size 24x30 mm.

Watermarked Crown and C. C.

Perforated 15.
305 1sh brown

COUNTERFEITS.

Forged surcharges of Griqualand stamps are numerous and very hard to detect; not only have genuine surcharges been imitated, but a number of fancy surcharges have been created by swindlers; we feel confident that any surcharge different from those illustrated by us, such as large Gothic G, small elongated G, small plain G (illustration 4 reduced size) and many others, are frauds.

Revenue stamps with the fiscal cancellation washed and replaced by a forged postal cancellation are generally the kind found in collections, as those with genuine postal cancellation are quite scarce.

GUATEMALA.

Currency:—8 REALES—1 PESO.

100 CENTAVOS—1 PESO.

The peso equaling $0.70 U. S. Currency.

ADHESIVE STAMPS.

January, 1871.

Typographed on white wove paper. Size 18½x22½ mm.

Perforated 14x13½.

1 1c bistre
2 5c brown
3 10c blue
4 20c pale carmine

Varieties:

a. *Tête Bêche.*

5 5c brown

b. Unperforated.

6 1c bistre
7 5c brown
8 10c blue
9 20c pale carmine

c. *Tête Bêche*, unperforated.

10 5c brown

1872.

Lithographed on white wove paper. Size 18½x22½ mm.

Perforated 12.

11 4r mauve
12 1p orange

Varieties: Unperforated vertically.

13 4r mauve
14 1p orange

April 1875.

Typographed on white wove paper. Size 19x26 mm.

Perforated 12.

15 ¼r black
16 ½r green
17 1r blue
18 2r carmine

Varieties:

a. Perforated diagonally.

19 ¼r black

b. Unperforated.

20 ¼r black
21 ½r green
22 1r blue
23 2r carmine

c. Pair, unperforated vertically between and perforated all around.

23a ½r green

January 10th, 1878.

Typographed on white wove paper, tinted on the surface in same color as stamp. The three lower values were printed in sheets of 100 stamps each, and the 1 peso in sheets of 50; some of these sheets are watermarked with the trade mark of the manufacturer

"LACROIX" in double lined capitals,
FRERES

measuring 8x15 mm. Size of stamps 23x 27½ mm.

Perforated 13½.

24 ½r green
25 2r carmine
26 4r violet
27 1p yellow

Varieties:

a. Perforated horizontally across centre.

28 ½r green

b. Unperforated horizontally.

29 1p yellow

c. Unperforated.

30 ½p green

31 2r carmine

32 4r violet

33 1p yellow

1879.

Typographed in two colors on white wove paper, the border being in a different color from the centre which is in green. Size 20x25 mm.

Perforated 12.

34 ¼r brown, green centre

35 1r black, " "

September, 1881.

Provisional issue.

Stamps of the issue of 1878 and 1879 surcharged in black, with value in new currency.

Perforated 12 and 13½ respectively.

36 1c on ¼r brown and green, black surcharge.

37 5c on ½r green, black surcharge

38 10c on 1r black and green, black surcharge

39 20c on 2r carmine, black surcharge

Varieties:

a. CENTAVOS not punctuated.

40 20c on 2r carmine, black surcharge

b. CEN TAVOS in two words

41 5c on ½r green, black surcharge

c. CENTA VOS in two words.

42 5c on ½r green, black surcharge

d. CENTAV OS in two words.

43 10c on 1r black & green, black surcharge

e. ECNTAVOS instead of CENTAVOS.

44 5c on ½r green, black surcharge

45 10c on 1r black and green, black surcharge

f. ECNTAVO instead of CENTAVO.

46 1c on ¼r brown and green, black surcharge

g. S of CENTAVOS missing.

47 10c on 1r black and green, black surcharge

h. CCNTAVO instead of CENTAVO.

48 1c on ¼r brown and green, black surcharge

i. Comma after CENTAVOS.

49 20c on 2r carmine, black surcharge

j. EENTAVOS instead of CENTAVOS.

50 1c on ¼r brown and green, black surcharge

51 5c on ½r green, black surcharge

52 10c on 1r black and green, black surcharge

k. AVOS lower than CENT.

53 5c on ½r green, black surcharge

l. Unperforated vertically.

54 20c on 2r carmine, black surcharge

m. Surcharged "20" instead of "5," and then resurcharged "5."

54a 5x20c on ½r green, black surcharge

n. T of Centavos below line.

54b 20c on 2r carmine, black surcharge

Besides the above, there are a number of minor varieties, the differences consisting in the relative position of the figures of value to the word centavos; a full description of these can be found in the *American Journal of Philately*, II Series, Vol. I, p. 14.

In some catalogues mention is found of a so called error 1 centavo on ½r green. We do not hesitate to call this a humbug as it would have been impossible to surcharge the ½r stamps, which are much wider, with the setting up prepared for the ¼r stamps; the sheets of ½r stamps are 207 mm., wide and each horizontal row contains eight stamps, while the sheets of ¼r stamps are 225 mm., wide and have ten stamps in each row; any one can readily see that if by mistake one or more sheets of the ½r should have been fed into the press while printing the surcharge on the ¼r, the surcharging would have been very irregular, while on the entire sheets of this so called error, which have been seen by us, the surcharge was as evenly printed as on the sheets of 5c on ½ real; of the same class are the 2c on ¼ real, 5c on 1 real and 10c on 2 reales.

November 7th, 1881.

Same type, impression, etc. as issue of 1879, but value in centavos.

Perforated 12.

55 1c black, green centre
56 2c brown, " "
57 5c red, " "
58 10c violet, " "
59 20c yellow, " "

Varieties:

a. Centre inverted.

60 2c brown, green centre
61 5c red " "
62 20c yellow " "

b. Unperforated.

63 5c red, green centre

March 6th 1886.

Provisional issue

Railroad stamps of the value of 1 peso, surcharged in black "CORREOS" etc. and new value. Size of stamp 23x30 mm The 25, 50 and 75c are printed in sheets of 50 stamps, in 10 horizontal rows of 5 stamps, all from the same setting up, the figures of value alone being altered according to the value which was to be printed. There must have been at least three printings of the 25c as the errors "CENTAVOS" without "T" and "255" are only found on certain sheets; of the 50c there are at least two printings as the error "CORREOS" is not on all the sheets; all the sheets of 75c, which we have seen, were exactly alike. The 100 and 150c were printed in sheets of 25 stamps in 5 horizontal rows of 5 stamps each; on the sheets of 100c the word "GUATEMALA" is printed in two different types; the first four rows being of the 1st type, and the lower row of the 2d type; we know of only one printing of this value. Of the 150c there are three printings, some of the sheets have both the errors GUETEMALA and 9UATEMALA, while others have only one or the other.

Perforated 12.

64 25c on 1p red, black surcharge
65 50c on 1p red, " "
66 75c on 1p red, " "
67 100c on 1p red, " " Type I.
68 100c on 1p red, " " Type II.
69 150c on 1p red, " "

Varieties:

a. "S" of Nacionales inverted.

70 25c on 1p red, black surcharge
71 50c on 1p red, " "
72 75c on 1p red, " "

b. Period after Centavos above the line.

73 25c on 1p red, black surcharge
74 50c on 1p red, " "
75 75c on 1p red, " "

c. CENTOVOS instead of CENTAVOS and "S" of Nacionales inverted.

76 25c on 1p red, black surcharge
77 50c on 1p red, " "
78 75c on 1p red, " "

d. CENTAÑOS instead of CENTAVOS.

79 25c on 1p red, black surcharge
80 50c on 1p red, " "
81 75c on 1p red, " "

e. 255 instead of 25 in last line of surcharge.

82 25c on 1p red, black surcharge

f. T of CENTAVOS missing.

83 25c on 1p red, black surcharge

g. CORRE CIONALES instead CORREOS NACIONALES.

84 25c on 1p red, black surcharge

h. A of CENTAVOS wrong font.

85 25c on 1p red, black surcharge
86 50c on 1p red, " "
87 75c on 1p red, " "

i. No period after second C in 4th line of surcharge.

88 25c on 1p red, black surcharge
89 50c on 1p red, " "
90 75c on 1p red, " "

k. CARREOS instead of CORREOS.

91 50c on 1p red, black surcharge
92 75c on 1p red " "

l. 75c, 50c instead of 75c, 75c, in 2d line of surcharge.

93 75c on 1p red, black surcharge

m. Centre of ornament under Guatemala filled.

94 100c on 1p red, black surcharge, type I
95 100c on 1p red, " " " II

n. 110c, 100c in 2d line and A100, 100c in 4th line of surcharge.

96 100c on 1p red, black surcharge, type I

o. Ornament below Guatemala inverted.

97 150c on 1p red, black surcharge

p. GUETEMALA instead of GUATEMALA and all the figures "5" on 2d and 4th line of surcharge are in italics.

98 150c on 1p red, black surcharge

q. G of GUATEMALA inverted.

99 150c on 1p red, black surcharge

Besides the above varieties there are a number of minor varieties, the differences consisting in the relative position towards each

other of the letters of the five lines of surcharge.

July 1st, 1886.

Lithographed on white wove paper. Size 22x27 mm.

Perforated 12.

100 1c light blue
101 2c light brown
102 5c purple
103 10c red
104 20c emerald green
105 25c orange
106 50c sage green
107 75c carmine
108 100c maroon
109 150c dark blue
110 200c orange

November 12th, 1886.

Provisional issue.

2c stamps of preceding issue surcharged in black PROVISIONAL, etc. and new value; there were two different printings. In the first the date was printed separately from the remainder of the surcharge, resulting in almost as many varieties, as there were stamps on the sheet, through the relative position of the date (1886) to the remainder of the surcharge; in this printing the date is not punctuated. In the second printing the date was set up at the same time as the rest of the surcharge and the date is punctuated; in this printing the surcharge is much more regular, very little difference being found in the relative position of the letters and the figures of the four lines of surcharge.

1° Date not punctuated.

Perforated 14.

111 1c on 2c light brown, black surcharge

Varieties:

a. N of PROVISIONAL inverted.

112 1c on 2c light brown, black surcharge

b. Without date.

113 1c on 2c light brown, black surcharge

c. Without date and N of PROVISIONAL inverted.

114 1c on 2c light brown, black surcharge

2° Date punctuated.

Perforated 14.

115 1c on 2c light brown, black surcharge

Varieties:

a. N of PROVISIONAL inverted.

116 1c on 2c light brown, black surcharge

b. Surcharge inverted.

117 1c on 2c light brown, black surcharge

c. Surcharge inverted and N of PROVISIONAL inverted.

118 1c on 2c light brown, black surcharge

d. Double surcharge one of which is inverted.

119 1c on 2c light brown, black surcharge

e. Double surcharge one of which is inverted and N of PROVISIONAL inverted.

120 1c on 2c light brown, black surcharge

April 1887.

Same type and paper as issue of July 1st 1886, but engraved in *taille douce* instead of lithographed.

Perforated 12.

121 1c light blue
122 2c light brown
123 5c purple

Variety:

Vertical half of 2c used as 1c.

124 1c light brown (half of 2c)

A general test for distinguishing the lithographed stamps from those printed in *taille douce* is by the surface, which is white on the lithographed and slightly tinted on the engraved; besides the numeral of value on the 2c is somewhat thinner on the engraved, and the 5c is entirely different in the two issues, as shown by our illustrations.

1891.

Same type and paper as issue of July 1st, 1886, but engraved in *taille douce*.

Perforated 12.

125 10c red

The principal difference between the lithographed and the engraved stamps is in the figures of value which are higher and more spaced (3¾x3¾ mm.) on the engraved than on the lithographed (3x3½ mm.).

REVENUES USED FOR POSTAGE.

1872.

Lithographed on white wove paper. Size 22x25 mm.

201 4r blue
202 1p green

1882.

Typographed on white wove paper. Size 26x29 mm.

Perforated 12.
203 1c black
204 5c carmine

OFFICIAL STAMPS.

No official stamps have as yet been issued by this country, the so-called official stamps, as illustrated by cut, being merely frauds.

ENVELOPES.

April, 1875.

Stamp embossed in upper right corner, on amber laid paper.

Size 140x82 mm.

1° Diagonally laid paper.
401 ½r yellow green
402 1r light blue
403 2r rose carmine
404 2r vermilion

2° Vertically laid paper.
405 ½r yellow green
406 1r light blue
407 2r vermilion

3° Horizontally laid paper.
408 ½r yellow green

1877-78.

Same type as preceding issue, embossed on creamish white paper, laid diagonally.

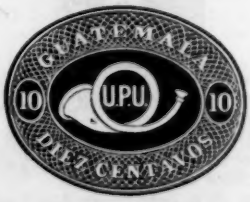
1° Size 140x82 mm.
409 ½r yellow green
410 ½r green
411 1r dull blue
412 2r vermilion

2° Size 160x89 mm.
413 1r dull blue

3° Size 223x98 mm.
414 2r vermilion

1890.

Stamp embossed in upper right corner on diagonally laid white paper.



Size 152x90 mm.
415 5c blue
416 10c carmine

WRAPPERS.

April 1875.

Stamp embossed to the right on manila paper.

Size 160x240 mm.
501 ¼r black

1890.

Stamp typographed to the right on manila paper.

Size 126x300 mm.

502 2c brown

COUNTERFEITS.

The counterfeits of the 1871 and 1875 issues are easily told by the printing, the genuine being engraved while the counterfeits are lithographed; the perforation of the genuine is also different from that of the forgeries; the last test is also the best to distinguish the genuine stamps of the 1872 issue from the counterfeits.

The stamps of the 1878 issues have been splendidly imitated, and although lithographed instead of typographed will easily deceive any but advanced collectors; by the aid of the following points, it will however be easy to distinguish the genuine from the counterfeits. 1st: In the genuine the two feathers to the right and left on the Indian's head touch the outer line of the oval containing the head, while in the counterfeits they only touch the inner line.

2. In the genuine the Quetzal to the left of the label containing the word "Correos de Guatemala," touches this label, which it does not in the counterfeits.

3. The perforation of the genuine is different from that of the counterfeits.

The surcharge on the stamps of 1878 and 1879 have been extensively forged, comparison with any genuine, will, however, readily show the nature of the frauds.

We have not seen or heard of any counterfeits of the 1879, 1882 and 1886 issues.

Revenue stamps of various values, of 1872 issue, postally cancelled, have been rather plentiful of late; on most of these however the cancellation is forged, or some enterprising clerk in the employ of the Guatamala Postoffice has cancelled them recently; in this last case the cancellation generally consists of a circle containing the name of some city and date of month and year, "the last one eligible," while those which were bona fide used for postage are generally cancelled with a large five rayed star; the latter cancellation is however no guarantee of the genuineness of the stamp, and collectors in purchasing any of them should be very careful, and only obtain them from responsible dealers.

The two stamps illustrated here are two humbugs purporting to have been issued in Quezaltenango and Totonicapam in 1888.

This stamp illustrates a fraud, which although a stranger to the present generation, is well known to our older collectors; it was placed on the market in 1867, four years before the issue of any stamp in Guatemala, and for some time was a source of extorting money from the philatelists of that period; they exist both perforated and unperforated and were printed in various colors.

THE TYPE-SET STAMPS OF TOLIMA.

By F. de Coppet, with an Introduction by E. D. Bacon.

A Paper read Before the Philatelic Society, London, March 11th, 1892.
(*London Philatelist.*)

The first issued stamps of Tolima have from the earliest days of collecting presented insuperable difficulties of classification to Philatelists. The reasons for this lie: *first*, in the fact that these stamps were type-set, and consequently there are as many varieties as there were stamps on the sheet; *secondly*, that more than one setting up of the types took place; and, *thirdly*, the stamps, if we except those last printed on white paper, have been so rare that it was well nigh impossible to get together sufficient specimens to make up the different sheets.

Mons. Moens has more than once written upon the subject and in an article in the *Timbre-Poste*, for February, 1875, gave the result of the investigations he made at that time. Later on, in the number of that journal for July, 1886, he describes certain specimens which he looks upon as reprints, and others which he classes as altogether "bogus" stamps. In 1887, he again endeavored to reconstruct the original sheets, but from lack of the necessary number of varieties was unable to complete his task.

Coming still nearer to the present time Messrs. Hy. Collin & Hy. L. Calman, in their *Catalogue for Advanced Collectors*, now in course of publication by the Scott Stamp & Coin Co., Ltd., of New York, present by far the most complete account of the issue of these stamps that has so far been published. Their text is illustrated with two different plates of ten varieties each of the five cents, the four varieties of the ten cents, and a number of counterfeits of the two values they have met with. Great praise is due to these two gentlemen for the skillful method in which they have worked out the arrangement of these complicated stamps. In fact the whole *Catalogue* shows signs of great accuracy and ability throughout, and any collector to whom it may be unknown, cannot fail, if he becomes a subscriber to the work, to find it a most interesting and valuable addition to his Philatelic library.

Notwithstanding the careful compilation of Messrs. Collin & Calman it seems certain from the following paper, that these gentlemen have not succeeded in unravelling the complete history of these stamps; and, further, in view of the fresh facts brought to light, that some of the deductions they made must now be considerably modified.

Mr. F. de Coppet, the Vice-President of the Philatelic Society, New York, who is also a member of this Society, has spared neither time nor money in his endeavor to solve the history of these type-set stamps. He was able to render some assistance to Messrs. Collin & Calman, when they were preparing their *Catalogue*, but since the publication of their list he has been fortunate enough to come across many additional copies and parts of sheets showing new varieties. This gentleman now possesses what I believe to be the most perfect collection of these stamps ever got together, and by constant study of his specimens for sometime past, it will be seen he is able to throw considerable new light upon the different printings, with the result, that if (?) he does not give their entire history, he at any rate places before collectors a more detailed and accurate account than has yet appeared.

My friend, who is always willing and delighted to impart any knowledge he has acquired to other collectors, consented, in reply to a request I made him,

to furnish me with an account of his researches. He was also good enough to send me photographs of certain specimens in his collection, from which the illustrations it is proposed to present with the March numberof the Society's Journal have been prepared.

Mr. de Coppet's letter was of such an interesting nature, and contained such valuable information, that I at once asked his permission to publish it in the *London Philatelist.* With his habitual kindness, he readily granted my request, and I am sure every collector of these stamps will thank him for so doing. Added to which, all philatelists cannot but feel they owe a debt of gratitude to this gentleman, not only for the time and trouble he has ungrudgingly spent over the arrangement of this difficult series, but also for the very lucid and clever manner in which he has worked out the solution of one of the most difficult problems presented by our science.

The letter of Mr. de Coppet, I have referred to, reads as follows:—

"In accordance with your request I will endeavor to give you the result of my researches concerning the first-issue stamps of Tolima.

I was, at first, very much discouraged, owing to the difficulty I had in obtaining a sufficient number of specimens, particularly in pairs, or larger blocks.

I was about giving up in despair, when I purchased from Messrs. Pemberton, Wilson & Co., an uncut sheet of *Plate II*, (ten varieties), and I knew I could depend upon their being genuine, coming to me from the source they did.

I had seen, by Mons. Moens' *Catalogue*, that two different issues of these stamps existed, and as my sheet gave me all the types of one issue, I consequently concluded that all the other types I would find must inevitably belong to the other issue.

I had not proceeded far, however, before I accumulated more than ten varieties all different from those existing on my entire sheet. For some time I was at a loss to explain this circumstance in any other way than that some of my specimens were forgeries. How was I to determine which were genuine and which not?

Again I was on the point of abandoning my researches, when I purchased a strip of five unsevered specimens, constituting the right hand half of a sheet (*Plate I. altered*) in which all the types differed from my uncut sheet, but I possessed them all in single specimens. Soon after I succeeded in acquiring another strip of four unsevered varieties (*Plate I. altered*), and as one of the types of each strip corresponded with an unsevered horizontal pair in my collection, it was proof to me that the two strips of four and five stamps constituted another sheet, all but one variety.

I was about concluding that my other specimens were bogies, but still lacking one variety to complete my second sheet, I was unable to determine which of the various stamps I still had was the genuine one.

In studying this question, it suddenly occurred to me, that the irregular setting up of this last sheet, especially of the right hand half of it, was the result of an accident by which the types had become loosened.

This gave me a new clew to work upon, and I immediately wrote to all my correspondents to send me everything they had in these issues.

By finding types, undoubtedly the same as those on my sheet, but in which the letters had not slipped out of place, as they had in my specimens, my opinion that my sheet was printed from a broken plate was confirmed. The next step, of course, was to endeavor to compose a sheet of all the ten varieties, out of stamps that were in perfect condition, and where the printing was regular and uniform.

Fortunately I had not destroyed my supposed bogies, and I soon recognized that they were the same types as the others, only that the letters had not slipped. Types numbers four and ten I was unable to find, and although I had specimens corresponding very closely to type number four, there was always the difference that the word "correos" was spelt with a small "c," while in my strip it read "Corres," and was spelt with a capital "C."

Not long since I purchased of the Scott Stamp and Coin Co., Ltd., of New York, a block of eight stamps, (*Plate I.*), the types of which corresponded exactly with the setting up I had made as I supposed it should exist. This block consisted of type numbers one, two, three, four, five, six, eight, and above type number one there was type number nine of presumably a second impression of the same plate. In this block type four has the word "correos" spelt with a small "c." You will notice that the second letter "o" of "correos" in type four is missing in *Plate I. altered*, and it is the lack of this letter which probably caused the slipping of the other letters. I surmise, therefore, that to remedy this evil, the printer, not noticing that a letter was missing, attempted to tighten them by extracting the small "c" of "correos" and inserting instead a capital "C." This block of eight stamps shows by the margin that it came at the bottom of the sheet of paper upon which the stamps were printed in several multiples of ten types each. I account for the fact that types nine and ten are missing at the bottom of this sheet to there not being enough paper left to print them upon, concluding the printer noticing this, covered these two varieties to prevent printing them in part. It appears to me that this explanation is more reasonable than to suppose that in *Plate I.* types nine and ten of *Plate I. altered* were placed as types one and two. It will be noticed that the margin between types nine and one on this sheet is wider than that between the other stamps, added to which we find in *Plate I. altered* that the whole five types at the left hand side of the sheet, which I have in an unsevered strip, correspond to those of *Plate I.*

In my opinion the sheet illustrated as *Plate I.* was the first to appear as it is by far the most clearly printed and most correct.

Plate I. altered came next, the only change in it being in type four, as above described, and the slipping of letters, especially in types eight and ten.

Plate II., I think came later, because it was found impossible to prevent *Plate I. altered* from dropping to pieces.

Finally, finding a necessity for stamps of the value of ten centavos, the last four types of *Plate II.* were made to read ten instead of five centavos.

The more distinctive points of these plates are as follows:

PLATE I.

Is by far the most clearly printed, and the letter "c" of the first line, is in each stamp a small "c."

PLATE I. ALTERED.

Is similar to *Plate I.*, except that type four has "Corres" instead of "correos," and in types four, eight and ten, many of the letters have slipped from their original positions.

PLATE II.

The distinctive feature of this plate is that the final letter "C" of the first line is a capital, except in type seven, where it is a small letter. This type is the same in all the plates.

PLATE II. ALTERED.

Is the same as *Plate II.*, but the last four types have the value changed to ten centavos.

I have added two further illustrations, A & B, to show what curious efforts were made to re-establish type four of *Plate I. altered.*

By *illustration* A, you will see that the left side of the frame has bulged out; consequently loosening the letters, and to tighten them an extra "c" has been inserted in the first line. The capital "T" of the second line is to be found inverted in the fourth line, and another "T" to replace it has been inserted. This variety is in a strip of three stamps *se tenant*, and is undoubtedly genuine as proved by the other stamps. You will notice that in the illustration of type four, *Plate I. altered*, a second "c" was inserted in the first line, but fell to the second line, whilst in *illustration* B, this second "c" also exists, but is *chevauchant* in the first line.

The distinctive features of the various types of these plates are :—

PLATE I.

Type 1. The "T" in the second line is above the "ta" in "Estado."

Type 2. The periods at the end of the first and second lines, are above the "d" of "Estado."

Type 3. The "l" of "del" in the third line is inverted.

Type 4. The "c" in the first line is above the level of the other letters.

Type 5. The period after "S" in the second line is above the "s" in "correos."

Type 6. There is a space between the "e" and "l" of "del," in the third line.

Type 7. The word "Estado" is misspelt "Eetado."

Type 8. The "S" of the second line is directly under the first "U" of the first line.

Type 9. The period after "S" of the second line is in a line with the top of that letter.

Type 10. The "E" of "Estado" is under "E" of "DEL;" the "l" of "del" in the third line is under the period after "UU" in first line. The letters "ado" are in line with "Est;" the "S" of "CTVS" is in line with "CTV."

The stamps of this plate are found upon horizontally laid grayish-blue paper.

PLATE I. ALTERED.

Types 1, 2, 3, 5, 6, 7 and 9, are identical with *Plate I.*

Type 4. The word "correos" is spelt "Corres," and with a capital "C," but the other differences vary according to the state of shifting of the type at the time the stamps were struck off. (See for instance *illustrations* A and B.)

Type 8. The "d" of "Estado" is below, and the "o" above the level of the other letters. The last word of the fourth line has the "S" above the other letters.

Type 10. The "T" of the second line, and "do" of "Estado" of the third line, are above the level of the other letters, but the "a" of "Estado," and "v" "Ctvs" of the fourth line, are below the level of their respective lines. The stamps are found printed upon ;—

Blue vertically laid paper.
Blue vertically laid *bâtonné* paper.
Blue *quadrillé* paper.

PLATE II.

Type 1. The "do" of "Estado" are slightly above the level of the other letters.

Type 2. The "os" of "correos" are slightly below the other letters.

Type 3. The "l" of "del" in the third line is inverted.

Type 4. The word "Correos" has a capital "C."

Type 5. The periods at the end of the four lines are one above the other.

Type 6. There is a space between the "e" and "l" of "del," in the third line.

Type 7. Is the only one of this plate having a small "c" at the end of the first line. This type is identical with number 7 of *Plate I.*

Type 8. Has no period after "Estado," and the "t" of this word is directly under the "L" of "DEL," in the second line.

Type 9. "del," in the third line is misspelt "dec."

Type 10. The first two letters of the second line are "L.L." instead of "E.S."

This plate is found printed upon :—

Blue wove paper.
Blue *quadrillé* paper.
Blue vertically laid and wide horizontally *bâtonné* paper.
Blue vertically ribbed paper (similar to the ½ penny Canada ribbed.)
Buff fine horizontally laid *bâtonné* paper.
Blue fine horizontally laid *bâtonné* paper.

In my experience, this is the only plate found upon buff paper. The stamp is said to exist on buff wove, but I have never seen a specimen on this variety of paper.

PLATE II. ALTERED.

Types 1, 2, 3, 4, 5 and 6 are identical with *Plate II.*, except that in some of the types the letters are slightly further apart, which appears to be due to the frames having bulged out.

Types 7, 8, 9 and 10 are also the same as those on *Plate II.*, except that the numeral "5" is replaced by "10," and the letters and frames are sometimes more spread out as mentioned for types 1 to 6. In type 7 the "l" of "del" in the third line has dropped, giving it the appearance of being inverted.

These stamps are found upon :—

White wove paper.
White wove, blue *bâtonné* paper.

I have found, however, that the blue *bâtonné* lines wash out, and I strongly suspect these two papers are one and the same. This remark applies equally to the Official Cubiertas of the United States of Columbia, the blue lines of which also wash out.

I fear that in the multiplicity of details in the above enumeration of the varieties of plates and types of this issue of stamps, I may have failed to make them clear. I enclose photographs of them numbered to correspond with the descriptions I have given, and I hope that my effort may prove of interest to you and your friends.

I remain,
Yours sincerely,
(Signed) F. DE COPPET."

It will be seen on comparing the foregoing letter with Messrs. Collin & Calman's *Catalogue*, that Mr. de Coppet proves that these stamps were printed from practically four instead of three different plates, and that he

differs from those gentlemen in the order the plates were used. Their number one is his *Plate II.;* their "first alteration" is his *Plate II. altered;* and their "second alteration" becomes his *Plate I. altered;* while Mr. de Coppet's *Plate I.*, which it is only fair to state has been found since the publication of Messrs. Collin & Calman's *Catalogue*, is not mentioned by them.

Mr. de Coppet differs from Mons. Moens, by showing that all the plates contained ten types each, instead of either four or six, and he does not believe in the latter's theory that some of these stamps have been reprinted. There are, of course, numerous forgeries and bogus varieties, but he considers the sheets of ten varieties on blue vertically laid and wide horizontally *bâtonné* paper, that turned up a few years since, and which correspond to his *Plate II.*, are genuine remainders.

Mr. F. De Coppet has kindly allowed us to reprint his ably written study on the type set stamps of Tolima with accompanying illustrations; we are glad to say that without doubt he has succeeded in his efforts to classify these scarce stamps. Since we wrote the part of our Catalogue for Advanced Collectors treating of these stamps, we have come into the possession of quite a number of specimens, the result of a find in the archives of Tolima, the study of which allows us to corroborate in every particular what is written by Mr. De Coppet.

We have been able to complete plate I, the tenth type of which was unknown at the time the above article was published in the *London Philatelist* and which has since come into the possession of Mr. De Coppet; we have also been able to replace type 10, of plate I altered, by a better specimen.

Another stamp which has been unearthed recently is represented by illustration D; this is type 1 of Plate I in its normal state, the period after "ESTADO" being in the line with this word instead of below it, to the right of "Cts."

Illustration C reprepresents types 3 and 4 of Plate I, the stamps to the right and left being both of the third type; this is a conclusive proof that the stamps were printed in horizontal pairs and that several impressions of each plate were taken on the same sheet of paper; the distance between the two stamps to the right is larger than in any other pair, and the stamp to the right is not on a line with the two at its left; this strip was printed on grayish blue paper, horizontally laid with vertical vergures about 28 mm. distant from each other.

Another recent discovery is a pair of stamps of Plate II, printed on a blue paper of same quality as the buff, fine horizontally laid paper.

THE NEW STAMP OF CAUCA.

Translated from the *Revue Philatelique.*

My Dear Director:—I stated in the article which I sent you a short time ago that the State of Cauca never had any stamps of its own, as no special tax is collected on letters transported by the postoffice of the department, which performs its services gratuitously.

The new stamp of 5 Centavos announced by several Journals has, therefore, raised serious doubts in my mind. I was right in doubting this stamp, as it is worth no more than its predecessors, including those of Mr. Rey.

The State of Cauca still has no stamps of its own, as it has no use for any. The circuit of the postal service of the State is very limited, as it reaches only a few small villages, to and from which the service of the national postoffice is not very reliable, and no charge is made for transportation.

There is also another detail which we observe on this stamp of 5 Centavos, and which proves that the band of swindlers, who are exploiting Cauca do not even know the history of this country.

It is known that one of the consequences of the Colombian revolution of 1885-86 was the establishment of almost complete centralization of the country. The Republic of Colombia replaces the Granada Confederation and the United States of New Granada, and the different states which compose it have become departments. Hence, the Sovereign State of Cauca has become the Department of Cauca, the name which it bears to-day in all official documents. However, the new stamp bears this legand "Provincia del Cauca" a title which has never been given to this part of the country, and which is unknown. This fact alone would have sufficed to reject the suspected stamp, if the exact information which I had received did not permit of my declaring that it never existed. Besides that, the legend on the stamp contained another gross orthographical error, "Provincia de Cauca" instead of "Provincia del Cauca". This error proves that the counterfeitor is a stranger in Colombia, and does not know the language spoken there and I am surprised that it was not discovered as soon as the suspected stamp made its appearance.

M. D.

We catalogued this stamp on the strength of the assurance received from Mr. W. T. Curtis that it was genuine, and it is now Mr. Curtis' turn to rise and explain.

THE PUBLISHERS.

ANOTHER COLOMBIAN COUNTERFEIT.

Counterfeit. Genuine.

Mr. Francisco de P. Gutierrez of La Mesa has just offered us some counterfeits of the 50c green of 1863 and we take this early opportunity of warning our readers against him and his product. The half-tone illustrations herewith will plainly show the differences between the genuine stamp and the counterfeit, but we shall mention a few salient points of difference.

The counterfeit is printed in a dirty sage green, and measures 17x21½ whereas the genuine is 16¾x21¼. The stars are neither as large nor as distinct as in the genuine. The figure "5" of "50" is much larger than in the genuine, the "s" of "Nacionales" is very badly formed, and there is no space between "Correos" and "Nacionales."

THE UNPAID LETTER STAMPS OF MEXICO.

Translated from the *Timbre Poste.*

DEAR MR. MOENS,

Information which we have received from Mexico, from absolutely reliable sources, proves that the so-called unpaid letter stamps, which you as well as all other philatelic journals have frequently mentioned, are absolutely unofficial, and are nothing but a speculative product.

The ingenious inventor of these labels, who doubtless was jealous of the laurels earned by Mr. Dauth by the creation of the famous yellow "stamps" for letters addressed to soldiers, had them printed at his own expense and sent quantities of them to various post offices with the request that they be affixed to unpaid letters instead of the usual hand stamp indicating the amount of postage due. Most of the postmasters declined the generous offer, but those of Celaya, Irapuata, Monterey and Vera Cruz fell into the trap, and our good friend had the pleasure of seeing his labels duly used and cancelled by the post office.

The new unpaid letter stamps poured in upon philatelists from all corners of the globe, and they received them with open arms, nobody suspecting that these curious labels, regularly cancelled, could be frauds, although it was very suspicious that the Mexican Post Office should limit to a few offices the benefits accruing from the use of unpaid letter stamps.

J. H. ANHEISER,
BARON DE SCHELL.
Editors and publishers of the *Grosses Handbuch der Philatelie.*

THE 4th TYPE OF THE 20c OF FRANCE OF 1870.

Translated from the *Timbre Poste.*

The *Constitutionnel* and the *Union Postal Universelle* have spoken of the discovery, by Mr. Robert, of a fourth type of the Bordeaux 20c.

We have seen the stamp, which was shown to us by the purchaser, Mr. de Ferrary, and we must declare, in accord with Mr. de Ferrary, that the stamp in question is not what it is claimed to be. It may be, as Mr. de Ferrary claims, a counterfeit which has passed through the mails. However, we must say, that upon investigation we find that the postal administration has no knowledge or record of any counterfeit 20c stamp.

The present stamp bears the cancellation No. 2240 which is the number of the post office at Marseilles; the cancellation is identical, in all details, with one of the two types of 2240 used in that city.

The mysterious stamp may be described as follows:

a. Oval pearls.
b. The ears of grain do not project beyond head.

c. The lines of the hair are not wavy; they are regular and follow the contour of the head.

d. The back of hair is wavy at bottom.

e. The shading of the neck is composed of lines.

f. The figures in the angles are too large.

g. The "c" of "20c" is too small.

h. *Répub. France*, almost fills the upper label and the letters are too thick and too short.

The stamp appears to have been counterfeited after the 2d type of Bordeaux, to which it corresponds in size.

AUCTION SALES.

113th SALE, MAY 4th and 5th.

The sale of the collection of Mr. David Proskey passed off successfully as usual. Many of the cheaper stamps realized high prices on account of their splendid condition, and the rarities fully sustained their former records.

We append a list of the stamps that realized $5 and over.

UNITED STATES.

New York, 1843, 3c blue, wove paper,	32.00
" " 3c blue, glazed paper,	10.00
" " 3c green, glazed paper,	45.00
" 1845, 5c black, on original letter,	5.00
1851, 5c brown,	5.50
1856, 30c orange, unperforated, uncancelled,	11.00
1861, 5c yellow, unsevered pair,	11.00
1868, embossed, 90c blue,	6.50
1869, 90c black and carmine,	8.00
Carrier Stamp, 1849, 1c yellow,	5.30
" " 1c buff, uncancelled,	7.50
" 1851, 1c black, on original envelope,	5.00
" " 1c red, slightly scraped,	6.00
Newspaper stamp, 1865, 5c blue, blue border, uncancelled,	5.10
Envelope, 1860, 4c blue and red, buff paper, uncancelled,	6.10
" " 4c blue and red, buff paper, uncancelled,	5.60
Justice, 90c purple, uncancelled,	9.00
Navy, 2c green, error, uncancelled,	5.50
Local, D. O. Blood & Co., 1845, black, type 102,	7.00
" Swarts, 1c blue, on original envelope,	10.75
" U. S. Penny Post, 2c black, uncancelled,	15.00

CONFEDERATE STATES.

Macon, Ga., 5c green,	17.00
Memphis, Tenn., 5c red, on part of letter,	5.50
Mobile, Ala., 5c blue, on part of letter,	5.50
Nashville, Tenn., 3c carmine,	5.75
" " 5c carmine,	15.00
Petersburg, Va., 5c red, unsevered pair, on envelope,	30.00

FOREIGN.

Baden, Envelope, 1858, 18kr red, original, corners clipped,	5.00
Barbados, 1873, 5sh pink,	6.50
Brazil, 1845, 180r black,	9.50
" " 300r black, damaged,	6.00
" " 600r black, damaged,	6.80

Bremen, 1861, rouletted, 3gr blue, type 3,	6.00
" " " 10gr white, slightly, nicked,	5.50
British Honduras, 1866, $1 green, uncancelled,	9.00
Canada, 1851, 12p black, "Specimen",	5.25
" 1857, 7½p green, uncancelled,	9.00
" 1858, ½p pink, perforated, uncancelled,	6.05
Cape Good Hope, 1861, wood block, 1p red, cut close,	6.10
Ceylon, 1861, 8p brown, star, minute tear,	8.25
Chili, 1852, bluish paper, 10c blue,	6.10
Colombia, 1860, 1p rose on bluish paper, uncancelled,	6.50
" 1861, 2½c black,	6.10
" 1862, 10c blue on original letter,	5.60
" 1862, 1p lilac, cut close,	7.10
" 1862, 1p lilac, bluish paper, not fine,	20.00
Tolima, 1870, 5c black on vertically laid blue paper,	7.50
Cuba, 1856, ¼rp orange red,	5.00
Cyprus, 1882, Crown and C. C., ½p green, type 1256,	5.10
Dominican Republic, 1862, 1r green, pinhole,	27.00
Fiji, 1875, 12c on 6p carmine, plain caps,	7.00
French Colonies, 1876, 4c gray, unsevered pair, cancelled Cochin China,	13.50
Great Britain, Mulready envelope, 2p blue, uncancelled,	5.50
Hawaiian Islands, 1863, 2c blue, type 1768,	7.40
Labuan, 1879, Crown and C. A. sideways, 6c orange, uncancelled,	5.50
" " " " 16c blue, uncancelled,	5.00
Madeira, 1874, 240r mauve,	5.20
Mexico, 1867, Gothic surcharge, ½r gray on thin paper,	6.00
" 1868, 12c brown, error, uncancelled,	17.00
Guadalajara, 1867, wove paper, 1r white,	11.00
Chiapas, 2r rose,	22.00
Nevis, 1861, gray paper, 4p dull rose,	9.00
" " " 6p lilac gray,	10.25
" " " 1sh green,	7.75
" " white paper, 1sh dark green,	6.00
" 1867, lithographed, 6p olive,	15.25
New Brunswick, 1861, 5c brown, Connell stamp, uncancelled,	100.05
New Foundland, 1857, 2p scarlet vermilion,	5.20
" 1857, 4p scarlet vermilion,	7.00
New South Wales, Sydney View, 1p red, plate I,	5.40
" " " 1p red, plate I retouched,	7.50
" " " 2p blue, plate III,	7.00
" " " 2p blue, plate III 1st retouch,	8.00
" " " 2p blue, plate III 2d retouch,	6.00
" " " 3p green,	5.00
" " " 3p green, bluish paper,	6.00
New Zealand, 1862, pelure paper, 1p red, slightly nicked,	9.20
Oldenburg, 1855, ⅓sgr green, uncancelled,	5.50
" 1860, ¼gr orange, cut close,	5.00
Philippine Islands, 1854, 2r yellow green, uncancelled,	7.00
" " 1862, 1r violet,	7.25
Portuguese Indies, 1876, v barred, 200r yellow, uncancelled,	10.50
" " " " 300r violet, uncancelled,	7.00
" " " " 600r violet, uncancelled,	8.00
" " " " 900r violet, uncancelled,	9.25

Spain, 1850, 10r green,	7.25
Switzerland, 1850, 2½r red and black (Wintherthur),	6.05
Tasmania, 1853, 1p blue,	10.20
Venezuela, 1886, 25b carmine, postal cancellation,	6.25
Western Australia, 1856, 6p bronze,	7.80
Wurtemberg, 1857, 18kr blue, silk threads,	5.10

114TH SALE, APRIL 18TH AND 19TH.

The collection of Mr. Moreau, which was sold on April 18th and 19th, was considerably strengthened by the addition of some fine lots of rare stamps that we had received from other parties, and, taken all in all, the sale in question was one of the best that had been held this year. It was particularly strong in all kinds of United States stamps, and many of the prices realized were far above any previous records. We give herewith a list of the stamps which sold for $5.00 and over, and they present an imposing array.

UNITED STATES.

New Haven, 1845, envelope, 5c red, reprint,	$31.00
New York, 1843, 3c blue, wove paper, on original letter, very fine,	32.00
" " " 3c blue, glazed paper, on original envelope, magnificent,	15.50
" " " 3c greenish blue, on original envelope, fine,	12.00
" " " Another one, also on original envelope, but cut at two sides and creased,	5.00
" " 1845, 5c black, cut close, on original letter,	5.00
St. Louis, 1845, 10c black, die C, uncancelled, on original envelope, very fine,	71.00
1851, 5c brown, very wide margins, grand specimen,	7.50
1856, 30c orange, unperforated, with about 2½mm. of next stamp to the right, cancelled,	39.00
" 5c red brown,	5.25
1863, 3c rose, unperforated, very wide margins at right, on original envelope,	5.75
1866, 3c scarlet, uncancelled,	14 00
" 90c black and carmine, fine,	8.50
" Another one, not as fine,	5.10
" 12c purple, fair grill,	12.00
Carrier, 1849, 1c rose, on original letter, very fine,	8.00
" " 1c rose, uncancelled, but cut close at two sides,	5 00
" " Another one, on original letter,	7.00
" " Blue and pink, head of Franklin, on original envelope, used in connection with 1c blue 1851,	45 05
" 1849, 1c red, L. S., type 14, on original envelope, used in connection with 5c 1857,	20.05
" " 1c blue, without letters, type 14, on original letter,	25.05
" " 1c gold on black, type 15, on original envelope,	25.00
Newspaper stamps, 1865, 5c blue, blue border, uncancelled,	6.00
Envelope, 1855, 10c green on white, die 4 (narrow label), uncancelled,	10.50
" 1861, 4c blue and red on white,	7.50
" 1880, 2c vermilion, die d, on white, cancelled, cut a little close,	9.00
Executive, 3c carmine, cancelled, on original envelope, scarce in this condition,	5.10

Justice, 90c purple, has minute tear, hardly perceptible,	6.75
Brady & Co., Chicago, Ill., 1c lilac,	7.50
Carrier's Despatch, supposed to be a carrier stamp of Baltimore, 1c blue on orginal envelope,	6.00
City Despatch Post, 1842, 2c green, type 180, on original envelope,	5.60
Hanford's Pony Express, 1845, 2c yellow p, on original letter,	6.00
Hussey's 1854, type 238, blue, on original envelope,	6.00
Langton & Co., 25c brown, type 271 (Humboldt Express),	16.00
One Cent Despatch, 1852, type 291, 1c violet,	12.50
" " 1c red, type 292, Washington erased,	20.00
Postoffice Despatch, 1852, 1c blue on bluish, type 299, now supposed to be a Philadelphia Carrier stamp, on original envelope,	7.00
Postoffice Despatch, 1852, 1c red, on bluish paper, type 299, now supposed to be a Philadelphia Carrier stamp, on original letter,	8.00
Swarts City Despatch, 1846, blue, type 316, on original letter,	5.25

REVENUES.

Second issue, 20c blue and black, head inverted,	8.50

CALIFORNIA REVENUE STAMPS.

Bill of Lading, $100 red, on blue paper,	8.00
" " $200 red on blue paper, trimmed at two sides,	31.00
" " $200 red on blue paper,	13.50
Exchange, blue on white paper, First, 30c, 40c, 80c, $1, $2; all with perforated edges,	25.00
Exchange, blue on white paper, $3, $6; perforated edges,	11.50
" " " 8c, 20c, $1.40; laid paper, same condition,	16.80
" " " $20, cut round,	7.00
" " " $30, cut round,	8.25
Exchange, red on bluish paper, First, 8c, 20c, 30c, 40c, $1.40; perforated edges,	26.25
" " " $90 solid letters, cut round,	20.25

ENTIRE ENVELOPES.

1853, 3c red on buff, die 5, wide label, H. No. 5, envelope torn in two places but stamp perfect,	6.25
" 3c red on white, die 2, shape C., H. No. 14, almost perfect,	5.25
1861, 4c blue and red, H. No. 36,	20 50

CONFEDERATE STATES.

Charleston, S. C., 1861, 5c blue, slightly damaged,	6.50
" " " Another one, fine, on original letter,	7.00
Knoxville, Tenn., 1861, 5c red, uncancelled,	16.00
Nashville, Tenn., 1861, 5c brown, on original envelope, very fine, stamp uncancelled,	14.00

FOREIGN.

Austria, newspaper stamp, 1851, 10kr yellow, on original circular, fine,	16.00
Barbados, 1875, 5sh pink, very fine,	5.50
Canada, 1857, 7½p green, fine,	5.25
Cape Good Hope, 1861, woodblock, 1p red, fine,	11.00
" " " 4p blue, very fine,	7.80
Dominican Republic, 1862, ½r rose, cancelled,	5.00

Alsace and Lorraine, inverted network, unsevered pair, cancelled, on part of original letter,	10.50
Great Britain, 1862, 3p rose, plate 2, with network, marked "specimen" has minute tear, hardly perceptible, uncancelled,	8.05
" Mulready wrapper, 2p blue, uncancelled, fine,	7.05
Hawaiian Islands, 1859, 2c black on bluish paper, type 1768, cancelled, has minute tear,	5.10
Ionian Islands, 1859, ½p orange, on original letter, pen cancellation,	24.50
" " 1p blue, on original letter, pen cancellation,	16.25
Mauritius, 1848, 1p red on bluish paper, good impression, very fine,	11 00
Mecklenburg Schwerin, envelope, 1856, large inscription, 5s blue, good margins, but not very fine,	7.25
Mexico, 1867, Gothic, 8r brown, very fine,	6.25
New Brunswick, 1851, diagonal half of 3p red used in connection with two 3p's as 7½p, postage to London, on original envelope, fine,	30.75
" " Diagonal half of 3p used in connection with 6p yellow as 7½p, postage to London, on original envelope, fine,	31.00
Newfoundland, 1857, 3p green, 4p orange vermilion; on original envelope; the 4p has splendid color but is creased,	10.50
" " 4p orange vermilion, wide margins, fine,	6.60
" " 6p orange vermilion, cut rather close at one side, otherwise very fine,	8.00
" " Diagonal half of 8p scarlet vermilion, on part of original letter,	11.00
" " 6½p scarlet vermilion, on original letter, very fine, but creased,	20.00
New South Wales, 1850, Sydney View, 1p red, yellow paper, plate 1, early impression, fine,	7.50
" " " 2p blue, plate 1, retouched, fine specimen,	12.00
" " " 2p blue, plate 2, early impression, fine,	7.00
" " " Another one, plate 2, late impression, fine,	6.50
" " " Plate 2, late impression, cut close at one side,	6.00
" " " 2p blue, plate 2, late impression, very fine,	6.00
" " " 2p blue, plate 3, corner stamp, wide margins on two sides, but slightly torn, early impression,	7.50
" " " Another one, plate 3, fine, but late impression,	7.00
" " " 2p dark blue, plate 3, first retouch, early impression, a beauty,	12.00
" " " Still another one on laid paper, not very early impression, but lightly cancelled and very fine,	13.00
" " " Another one on gray laid paper, late impression,	9.25
" " " 3p green on bluish paper, light color but unusually fine,	9.50
" " 1852, 6p brown, fine,	5.25
" " 1854, 3p green, error "Waces", creased,	6.00
New Zealand, 1862, pelure paper, 2p blue, slightly cut into at bottom,	5.50

Peru, 1857, 1r blue,bluish paper, stamp of the Pacific Steam Navigation Co , used as an experiment by the Peruvian Government,uncancelled, very fine, 6.75
" " 2r brown on bluish paper, stamp of the Pacific Steam Navigation Co., used as an experiment by the Peruvian Government, uncancelled, very fine, 7.00
Philippine Islands, 1854, 5c orange, type 2482, cut close at top, otherwise very fine, 7.00
" " " 10c carmine, type 2482, very fine, 8.00
" " " 2r green, type 2483, rather thin under 2nd 'r' of Correos, otherwise a beautiful specimen, 6.00
Prussia, envelope, 1852, 5sg lilac, used as an adhesive on part of original letter, 5.20
" " " 7sg red, used as an adhesive on part of original letter, 15.05
" " " 6sg green, used as an adhesive on part of original letter, 7.00
Schleswig Holstein, 1850, 2s rose, uncancelled, 6.60
Trinidad, 1858, badly lithographed, 1p gray, fine, 8.50
Victoria, 1866, 3p claret on yellowish paper, uncancelled, full gum, very fine, 6 25
" 1868, 5sh blue, yellow paper, very fine, uncancelled, full gum, great rarity in this condition, 35.50
" Registered letter stamp, 1854, 1sh rose and blue, uncancelled, upper corner slightly trimmed, otherwise fine, 8.00
" Too late stamp, 1854, 6p lilac and green, uncancelled, unsevered strip of 3, original gum, very fine, a great rarity in this condition, 123.00

CORRESPONDENCE.

PORTLAND, OR., May 16, 1892.

THE SCOTT STAMP & COIN CO., L'd.

Gentlemen.—I note that you chronicle the 20c and 1 dollar surcharges of Hong Kong for the first time in the April number of the AMERICAN JOURNAL OF PHILATELY. At the time of their appearance I was paying close attention to the surcharges then coming out and both of them were used *before* the similar ones with the Chinese surcharges. This is a year ago or thereabout. The one dollar exists with a simple Chinese surcharge like the 20c over the character for value, and also with the surcharge down the whole side of the stamp (this is the most common form of the three).

Yours truly, ALFRED GREENEBAUM.

BIRMINGHAM, April 29, 1892.

THE SCOTT STAMP & COIN CO., L'D.

Gentlemen.—I notice in *Metropolitan Philatelist* that a Richard Hollick's name was dropped for non payment of dues to a New York Society. If this is Mr. Corwin's I may say it is all wrong as I never consented to become a member, nor have I received any benefits or report from that Society. It would confer on me a great favor if you would contradict the misstatement in an early issue of your paper. Sincerely yours, R. HOLLICK.

NEW YORK, May, 1892.

THE SCOTT STAMP & COIN CO., L'd.

Gentlemen.—I notice in your last issue AMERICAN JOURNAL OF PHILATELY that there has been some argument regarding the Gold Coast Provisional one penny on six penny. Did not know that there was anything peculiar about this stamp, but as Mr. Luff said that Accra claimed to be the only town to use same, and he had one stamped "Secondee", I thought perhaps it would be of general interest to hear that I have one postmarked Saltond Sept. 1889.

Yours truly,

E. T. BARROWS.

CHRONICLE AND NOTES.

UNITED STATES.—New York City Express Post.—In our present catalogue, on the authority of a well-known expert, we declared the stamps of the above post to be frauds, although we always doubted the correctness of such classification. Mr. Mekeel has had one of these stamps, in carmine, on the original letter and we have also seen a specimen of the green which is undoubtedly genuine. We must therefore rectify our former classification and embody these stamps with the rest of genuine locals. Mr. Greenebaum has shown us the current lithographed officially sealed stamp, rouletted instead of perforated.

Officially sealed.

Lithographed, rouletted.

No value, brown

Local stamp.

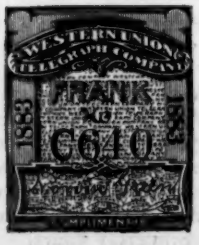
New York City Express Post.

2c green, glazed p

2c carmine p

Telegraph stamps.

Western Union.



Perforated 12.

1892, no value, vermilion.

AFGHANISTAN.—We illustrate below the types of the new stamps chronicled in February.

1 Abasi.

2 Abassi.

1 Rupee.

BARBADOS.—We have recently seen the 6p vermilion unwatermarked and unperforated; it was received among a lot of the Perkins, Bacon remainders, which, by the way, are again coming to the surface after resting for two years.

Adhesive.

Unperforated.
1861, 6p vermilion.

BELGIUM.—*Le Timbre Poste* has seen the 1c green with the word "Centime" omitted.

Adhesives.

Perforated.
1c green (Error without "Centime")

BRAZIL.—Messrs. Nielsen & Noel have shown us the new 1000r adhesive. The last named gentleman has also shown us a *tête bêche* of the current 100r.

Adhesives.

Perforated.
100r blue and red, *tête bêche.*
1000r pale brown

BRITISH BECHUANALAND.—On the authority of the *London Philatelist* we chronicle the 4p blue, Cape Good Hope, watermarked Crown and C. A., surcharged British / Bechuanaland. The same paper announces the ½p black of the 1889 issue with double surcharge.

Adhesives.

Watermarked Crown and C. A. Perforated 14.
4p blue

Watermarked Cabled Anchor. Perforated 14.
½p black and green, double surcharge.

BRITISH EAST AFRICA.—The ½a stamps have changed color and are printed in black on yellow paper, and the 3a black on vermilion has been surcharged in black "½ anna."

Adhesives.

Provisional issue.

Perforated 14.
½a on 3a black on vermilion

Regular issue.

Perforated 14.
½a black on yellow

COOK ISLANDS FEDERATION.—A correspondent in New Zealand kindly sends us information of a series of stamps and a post card, that have been printed at the Government Printing Office at Wellington at the request of the British Resident at Rarotonga, which appears to be the principal of this group of islands, named after the great navigator. The stamps are said to be type-set, with seven stars in the centre, "Postage" "Cook Islands" in two straight lines above, "Federation" and value in words below; the whole being enclosed in a rectangular frame of a key-pattern, similar to that of the New Zealand Official stamps. The post cards have an impression of the type of the adhesives in the right upper corner, and an inscription in four lines in the upper centre: I. "Federation of the Cook Islands"; 2. "Post Card", with the group of seven stars between the two words; 3. "Within the Federation only"; 4. "The address only" &c. No frame. The cards are described as being double, "but with only the one stamp, the complete card being returned in case of reply." A small supply only is stated to have been printed at present, so possibly this is intended for a provisional issue, pending the preparation of something more elaborate. —*Monthly Journal.*

Adhesives.

Perforated 13.

1p black
1½p mauve
2½p blue
10p carmine

Postal Card.

1p blue, *bluish*

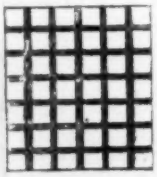
CURACAO.—We are informed by the Postmaster that the 12½c stamps with portrait of Queen Wilhelmina will be issued about the 1st of June.

Adhesives.

Perforated 12½.
12½c gray

FRANCE.—Mr. De Guichainville has shown us the 15c of the current issue with quadrille design on the back which will, it is claimed, prevent the cleaning of the stamp. The wrappers are now issued without upper and lower border line.

Adhesive.



Perforated 14x13½.

Quadrille design in paper.
15c blue on white
Wrappers without border lines.
1c black
2c brown
3c red

FRENCH CONGO—*Le Timbre Poste* states that 10,000 25c stamps have been surcharged "10c" in similar type to the 5 on 25c, but with surcharge inverted.
Adhesive.

Provisional issue.
Perforated 14x13½.
10c on 25c black on rose, black surcharge

FRENCH GUIANA.—We have to add five stamps to those chronicled last month. The Postal and Letter Cards have also been issued surcharged "GUYANE."
Adhesives.

Unperforated.
1fr bronze green on straw, black surcharge
Perforated 14x13½.
30c brown on bistre, black surcharge
35c black on yellow, " "
40c red on straw, black surcharge,
75c carmine on rose, " "
Postal Cards.
10c black, *lilac*
10x10c black, *blue F* 1
Letter Cards.
15c blue, *gray*
25c black, *rose*

GUADELOUPE.—The current 30c stamp of French Colonies has also been surcharged "GUADELOUPE" in black; we chronicle also a few errors which have not yet been catalogued by us.
Adhesives.

Perforated 14x13½.

30c brown on bistre, black surcharge
Errors:
1° GUADELOUEP.
15c blue on white, black surcharge
30c brown on bistre, black surcharge
40c red on straw, black surcharge
2° GAUDBLOUPE.
30c brown on bistre, black surcharge
40c red on krown " "
3° GUADELONPE.
30c brown on lilac, black surchage
40c red on straw, " "

OBOCK.—Business in provisional and surcharged stamps seems to be pretty brisk in Obock, the entire stock of stamps chronicled in April being already exhausted; and as the Postmaster was bound not to lose his apportunity, in order to supply such an extraordinary demand, he has caused a new supply to be made, this time the word "Obock" being printed in a straight instead of a curved line; as only a few values were available on account of the unprecedented run on the postage stamps at this post office, the missing values were quickly manufactured by surcharging the 10, 25c and 1 franc stamps with new value. *La Carte Postale* states that the current cards of the French Colonies are now surcharged "Obock" for the use of this colony.

Adhesives.
Perforated 14x13½.
Straight surcharge.
5c green on greenish, black surcharge
10c black on lavender, black surcharge
25c black on red, black surcharge
40c red on straw, black surcharge
1f bronze green on straw, black surcharge
Provisional issue.
Perforated 14x13½.
4c on 25c black on rose, black surcharge
5c on 25c black on rose, red surcharge
20c on 10c black on lavender, red surcharge
30c on 10c black on lavender, " "
35c on 25c black on rose, red surcharge
75c on 1fr bronze green on straw, red surcharge
5fr on 1fr bronze green on straw, violet surcharge
Unpaid Letter Stamps.
Straight surcharge.
10c black, black surcharge
30c black, " "
Postal Cards.
10c black, *lilac*
10x10c black, *blue F* 1

GREAT BRITAIN.—Discoveries in our country's stamps, after the exhaustive manner in which they have been written on by many authors, notably by the president of the London Society, Mr. Philbrick, and Mr. Westoby,

are hardly to be expected, but we have received from Mr. Hastings Wright two specimens which are apparently new lights upon our limited philatelic horizon. The stamps in question are the 4d., carmine of 1855, with the small garter watermark, but on almost white paper, of the surfaced or safety quality, hitherto known only in a bluish color as regards this particular stamp. In the Stamps of Great Britain, pp., 110 to 113, the successive use of the several papers is dealt with at length. The change from bluish to white paper, caused by the abandonment of a chemical ingredient in its manufacture, took place about a year later than the issue of the first 4d, while the "medium garter" watermark was in use. The appearance, therefore, of these stamps with the first paper and second watermark seems as yet unaccountable, unless the learned authors of "Great Britain" are wrong, and that the white safety paper had been prepared and even put in use before the change of watermarks. One of the two stamps submitted is slightly less white than the other, we can scarcely call either bluish, and the color of the impressions are fairly fresh, but the postmarks have a washed look, and it is within the realms of possibility that before coming into Mr. Wright's possession some previous owner, in his natural hatred of heavy postmarks, may have, in trying to destroy their existence, at the same time blanched the stamp by some acid solution.

We only suggest this as a possibility—the stamps certes are fresh to us, and we hope that some learned correspondent may elucidate the mystery. —(*London Philatelist.*)

GRENADA.—Mr. Seon informs us that this Colony has issued unpaid letter stamps similar in design to those in use at Trinidad. Up to this date we have received only three values of these stamps.

Unpaid Letter Stamps.

Watermarked Crown and C. A. Perforated 14.
1p black
2p black
3p black

GRIQUALAND.—We tender our thanks to Messrs. Colket and Bowers for their kindness in lending us their Griqualand stamps, the examination of which has been of great assistance to us in making up the list of the stamps of this country for our Catalogue for Advanced Collectors. We hope that the half tone illustration which accompanies this number of the Journal will be of assistance to our readers in facilitating the study of these stamps.

GUATEMALA.—In looking over our stock of surcharged stamps of the 1886 issue, we have discovered a hitherto uncatalogued error. It is of the value of 25c, and is the first stamp to the left on the 4th row. The bottom line of the surcharge reads "255 Centavos" instead of "25 Centavos". The "5" in the center is of the same font as the four "5's" above and below "Guatemala". This error is not found on all sheets.

Adhesives.

Provisional issue.
Perforated.
25c red, black surcharge (error 255)

GWALIOR.—We have received the ½a green, surcharged in black.
Adhesive.

Watermarked star. Perforated 14.
½a green, black surcharge.

HONG KONG.—The 3c card chronicled by us last month has no border instead of being with border as illustrated.

JAPAN.—Mr. Murakami sends us a new 3 sen stamp issued on the 6th of May; it is of the same type as the preceding one but the color is lilac rose.
Aahesive.

Perforated 13.
3s lilac rose

LAGOS.—Mr. Nielsen calls our attention to the fact that, although catalogued by everybody, the 6p green, watermarked Crown and C. A., has not been issued. We must confess that we have looked for this stamp in the largest collections on this side, and have failed to find it.

LIBERIA.—We have feasted our eyes upon the handsomest set of stamps that has ever been issued. Both the design and workmanship are superb. We shall not try to describe them as the illustrations speak for themselves. They were manufactured by Messrs. Waterlow and Son who may be proud of their work. If our Government intends to issue a set for next year's Centennial, Mr. Wannamaker would do well to send for the designer of

Messrs. Waterlow & Son who may give him some points. The *London Philatelist* chronicles a set of three registration envelopes, similar to those of the well-known design, but printed in different colors. All three have the inscriptions and the crossed lines in deep blue. They are of the usual grade of paper and are printed by Messrs. McCorquodale & Co., whose name appears beneath the flap.

Adhesives.

Perforated 15.

Watermarked

1c vermilion
2c blue
4c green, center black
6c bluish green, "
8c brown "
12c maroon
16c lilac
24c olive green on yellow
32c gray blue
$1 blue, center black
$2 brown and yellow
$5 black, center red

Registration Envelopes.

10c dark blue,	Size 133x82½ mm.
10c dark red lilac	" 152x96 mm.
10c blue green,	" 202x127 mm.

MEXICO.—Mr. A. L. Holman has shown us an unsevered strip of three 3c green of the 1884 issue, unperforated vertically. Of the current issue, watermarked, we have just received the 4c scarlet. The Philatelic Journalo f America chronicles an official sealed stamp which we illustrate below; the name of the issuing office is inserted in the blank space below the words "*Por la oficina.*" We also illustrate three more of the so-called unpaid lettr stamps, but shall not catalogue them any more in future as their true status has been established. We have seen the 2c postal card with green impression on both sides but with stamp on the face only. Mr. Lawrence has shown us the 50c yellow of the 1872 issue, unperforated, on vertically laid paper.

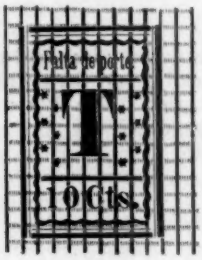
Adhesives.

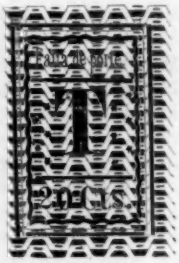
Unperforated.
Vertically laid paper.
1872, 50c yellow.

Unperforated vertically, perforated 12 horizontally.
1884, 3c green, wove paper.

Watermarked Correos EUM.
Perforated 12.
4c scarlet

Unpaid letter stamps.





Rouletted.
10c black, green quadrille,
20c deep green, brown groundwork,

Perforated 12.
20c mauve
14c on 20c mauve, black surcharge.
Officially Sealed.

No value, dull mauve, MEXICO D. F.
No value, red brown, CHIHUAHUA.

MONTENEGRO.—New postal cards have just been issued; in design they are similar to the preceding issue but for the frame which has been omitted; the stamp is impressed in color and the instructions in black. There are two varieties of the single cards, the "a" after *destiné* in second line of instructions at bottom being either an italic or Roman letter. On the reply cards the instructions belonging to the first card are on the second and *vice versa*, and there are two varieties of the 2n reply cards, one without stamp on first card and the other without stamp on second card.

Postal Cards.

Union postale universelle
ОТВОРЕНО ПИСМО.
CARTE POSTALE.
АДМИНИСТРАЦИЈА ПОШТА ЦРНОГОРСКИХ
Administration des postes de Monténégro

На овој страни пише се само адреса
Ce côté est exclusivement destiné à l'adresse.

2n yellow and black, *buff*
2x2n yellow and black, *buff* *F* 1
3n yellow green and black, *blue green*
3x3n yellow green and black, *blue green* *F* 1
Varieties:
Roman "a" after *destiné.*
2n yellow and black, *buff*
3n yellow green and black, *blue green*
No stamp on first card.
2x2n yellow and black, *buff* *F* 1
No stamp on second card.
2x2n yellow and black, *buff* *F* 1
No stamp on first card, but second card has a second stamp impressed on the reverse.
2x2n yellow and black, *buff* *F* 1

NETHERLANDS.—The 7½c adhesive with portrait of the young Queen has been issued. A 5c postal card has appeared with stamp to the right instead of to the left.

Adhesives.

Perforated 12½.
7½c brown lilac
Postal card.
5c blue, reverse white (stamp to the right)

NEW SOUTH WALES.—The new permanent ½p stamp has just reached us; it is of the same type as the 1p of 1864-67 issue. A wrapper has been issued with the provisional ½p on 1p black on green. The *Monthly Journal*

states that the 2 pence of 1854 with diadem has been discovered with watermark "8."

Adhesives.

Watermarked "8."
2p blue

Watermarked Crown and N. S. W. Perforated 11x12.
½p gray
Wrapper.

Size 115x287 mm.
½p green, black surcharge, pale laid buff paper

PANAMA.—The 50c brown is now issued on thin bluish paper.

Adhesive.

Perforated 13½m.
50c brown on thin bluish paper.

PERSIA.—In a large lot of common stamps recently received from this country we have found the 5s green of 1882 issue surcharged "official 18s" instead of "official 6s". We have carefully examined the stamp, and we are satisfied that the surcharge does not differ from the one on the 10s.

Adhesive.

Provisional issue (1886).
Perforated 12.
18s on 5s green, black surcharge

PHILIPPINE ISLANDS.—We have seen the 5m dark violet of the 1890 issue unperforated in pairs.

Adhesive.

Unperforated.
5m dark violet

PORTO RICO.—Three more values have been issued as a complement to the set chronicled in March and April.

Adhesives.

Perforated. 14.
2c lilac rose
10c claret
40c dark blue

PORTUGAL.—Mr. Julio Lima has sent us the precursor of the promised new issue; we shall illustrate it in the next issue of the *Journal* but our readers must be prepared for something rather ugly.

Adhesives.

Perforated 12.
25r green

QUEENSLAND.—Mr. Benson has sent us the new 3p and states that it was issued on the 5th of April. In design it is similar to the other values of the current series.

Adhesive.

Watermarked Q. & Crown. Perforated 13.
3p brown

RUSSIA.—The current 14k has been found with center inverted.

Adhesive.

Perforated.
14k blue and rose, center inverted

SHANGHAI.—In the February number of this *Journal* we chronicled the new Postage Due stamps and gave the 15c blue as being on unwatermarked paper. According to a letter which we received from Mr. D. Benjamin this is said to be incorrect, the stamps of this value having only been issued on watermarked paper. As a fact, however, we are both right, for on examining a number of sheets of these stamps received recently, we find that on some sheets the stamps in the outside vertical row either to the right or to left have no watermark or so little of it as to make it invisible on a single specimen.

SIERRA LEONE.—The *Monthly Journal* states that the 3p yellow is now printed on paper watermarked Crown and C. A.

Adhesive.

Watermarked Crown and C. A. Perforated 14.
3p yellow

STRAITS SETTLEMENTS.—Mr. Lawrence has informed us that the 4, 12 and 24c have been issued, surcharged "1c." The *Gazette Timbrologique* announces the issue of new 25 and 50c stamps of the Seychelles type.

Adhesives.

Provisional issue.
Watermarked Crown and C. A. Perforated 14.
1c on 4c brown, black surcharge
1c on 12c purple, black surcharge
1c on 24c green, black surcharge
Regular issue.
Watermarked Crown and C. A.
Perforated 14.
25c dull purple, cartouche in green
50c olive, cartouche in rose

TASMANIA.—*Le Timbre Poste* chronicles a new registration envelope, the stamp of which is of the same type as the 4 pence but the inscription changed to "Tasmania Registration Fee."

Registration Envelope.

no value, blue, *white*, size 133x82½ mm.
no value, blue, *white*, " 152x96 mm.

TOBAGO.—Mr. Nielsen has shown us the 2½p on 4p gray with double surcharge.

Adhesive.

Provisional issue.
Watermarked Crown and C. A. Perforated 14.
2½ on 4p gray, double surcharge

TURKEY.—The 20 paras of the new issue has been surcharged

Newspaper Stamps.

Perforated.
20pa rose, black surcharge.

OBITUARY.

At the moment of going to press we hear of the sad death of Mr. William A. Warner, who was for years a well known figure in philatelic circles. He finally succumbed to a complication of diseases which made him an intense sufferer for many years and death can have been only a relief.

Mr. Warner was one of the most devoted adherents of our hobby and was known for his careful attention to every detail of the science; although his collection is not to be ranked among the great ones, it will show the results of careful study and attention. He was also a very capable artist and spent the greater part of his later years in the pursuit of painting and photography.

Mr. Warner was for many years the Secretary of the National Philatelic Society and during that entire period he was seldom missed from his post, and never shirked the duties which he had assumed.

NEW JERSEY PHILATELIC SOCIETY OF HOBOKEN, N. J.

HOBOKEN, May 3, 1892.

19th regular meeting of the New Jersey Philatelic Association held at 636 Garden Street, Hoboken, Tuesday, May 3, 1892 at 8 P. M.

There were present Messrs. Sietz, Meyenberg, Fernandez, Harper, Schroeder, Toppell and Tuthill.

Minutes of previous meeting read and approved.

Secretary Tuthill proposed for active membership Mr. Ralph P. Spooner of New York; refers to Mr. M. Meyenberg, also, the National Philatelic Association. Upon motion received and referred to the Standing Committee for investigation.

Standing Committe made a full and favorable report in writing upon the application of Mr. Charles B. Rudolphy for membership in this Association, upon motion, the report was received, the candidate balloted for and declared elected.

Special Committee reported that no progress had as yet been made on the subject of exchange with the Association Philatelique de l'Isthme de Panama, owing to the illness of Dr. Davis.

A communication was received from Mr. F. A. Kuehne, Secretary pro tem of the Oriental Philatelic Association, received and ordered placed on file. A communication was received from Mr. Henry L. Calman under date of March 4, 1892, as follows:

Mr. E. W. TUTHILL,
Secretary New Jersey Philatelic Ass'n.,
Hoboken, N. J.

Dear Sir:—I have received your favor of March 3rd, informing me of my election to honorary membership in your Association, and with pleasure I accept the honor conferred upon me. I deem it a distinction to be thus honored by an Association which has shown such earnest endeavors since its organization, and hope that the Association will continue in the line that it has laid out for itself.

Yours very truly,

HENRY L. CALMAN.

The study of the Stamps of the United States proved very interesting and upon motion was continued as the subject for discussion at our next meeting.

Upon motion adjourned to meet Tuesday, June 7, 1892.

E. W. TUTHILL, *Secretary.*

STATEN ISLAND PHILATELIC SOCIETY.

Branch of the A. P. A.

Meetings held the third Wednesday of each month, at 8 o'clock P. M., at Loescher's Hotel, No. 136 Canal St , S. I., N. Y.

President, AUGUST DEJONGE.

Secretary, F. C. VEHSLAGE.

For information address the Secretary, Box 86, Tompkinsville, S. I., N. Y.

Communications relating to exchange matters, address R. T. Albrecht, Box 245, Tompkinsville, S. I., N. Y.

111TH MEETING, HELD MAY 18th, 1892.

The meeting was called to order by the President at 8 o'clock and 40 minutes, with the following members present: August Dejonge, Henry Clotz, R. F. Albrecht, Albert Schindler, Dr. R. Roehre, Oscar Dejonge, Dr. G. Odendall, Hugo Kessler, and R. H. Benary.

In absence of Mr. F. C. Vehslage, R. H. Benary acted as secretary, pro tem.

Minutes of the 110th regular meeting were read and adopted.

Mr. R. F. Albrecht proposed for membership Dr. Henry F. Koester of N. Y., T. S. Clark of Belleville, Ont., and Jos. A. Kuntz of N. Y., Mr. F. C. Vehslage proposed Mr. Luther W. Mott, of Oswego, N. Y., and Mr. Allen R. Hughes of Oakland, Cal.; Mr. Henry Clotz proposed Alfred L. Holman, of Chicago, Ill., which were referred to the Executive Committee.

The folowing gentlemen were ballotted for and unanimously elected: Henry Obert, Charles Grevning, Henry Knoll, Charles Beamish, Jr., and Newton Turnbull.

The Treasurer excused himself for not making his report at this meeting, which was accepted.

The Exchange Manager made his report for the year, which shows total sales of $2,111.60, with eight circuits to be heard from. A vote of thanks was tendered to Mr. R. F. Albrecht for the very able manner in which he conducted the exchange department.

The society received the following presents, which were accepted with thanks: The Postal Card No. 93; new catalogue of the Scott Stamp & Coin Co., handsomely bound; a Mandat Postal de Roumania from Mr. C. Witt; a 15 centimes new issue of France on quadrille paper from Mr. James Bernichon, and two fine counterfeits from Mr. Wm. Thorne.

Election of officers being in order, Mr. August Dejonge handed the gavel to Dr. G. Odendall, who took the chair. The following officers were unanimously elected for the ensuing year: President, Mr. August Dejonge; Vice-President, Dr. G. Odendall; Treasurer, Mr. Henry Clotz; Secretary, Mr. F. C. Vehslage; Supt. of Sales, Mr. R. F Albrecht; Executive Committee, Mr. Oscar Dejonge, Mr. R. H. Benary, and Mr. C. Witt.

The President, Mr. August Dejonge, made a few appropriate remarks, calling attention to the principles and rules advocated by the founders of the society, who were all present. He also requested all members to assist him in furthering the interests of the Society, and to lend all their aid to the exchange department by sending in their duplicates. He also spoke with pride of the success and harmony of our institution. and hoped for a continuance in the future as in the past.

The meeting adjourned at 9.30 to view the wonderful collection of U. S. Stamps of Mr. Henry Clotz, which for its beauty and completeness can hardly be equalled in the United States.

ROBERT H. BENARY, Sect'y pro tem.

NATIONAL PHILATELICAL SOCIETY.

Organized 1874. *Incorporated* 1892.

President, JOSEPH RECHERT, Hoboken, N. J.

Vice-President, R. R. BOGERT, Tribune Building, New York.

Secretary, MAX MEYENBERG, Hoboken, N. J.

Treasurer, R. F. ALBRECHT, Box 245, Tompkinsville, N. Y.

Librarian, CHAS. W. GREVNING, 225 Ave. B, N. Y.

Exchange Superintendent, GEORGE H. WATSON, Roselle, N. J.

Executive Committee,

R. R. BOGERT, C. L. MOREAU, GEO. H. WATSON, J. N. T. LEVICK, M. C. BERLEPSCH, G. HENCKEN, C. W. GREVNING, A. E. LAWRENCE, G. W. CRITTENTON, L. S MORTON, L. STEPS, H. COLLIN.

255TH MEETING, HELD APRIL, 12th, 1892.

7th Meeting of Corporation and 255th since Organization held April 12th, at 44 West 14th Street, was called to order by Vice-President Bogert at 9.45 p. m.

Present: Messrs. Steps, Grevning, Toppell, Crane, Meyer, Herrick, Collin, Bogert, Meyenberg.

Minutes of previous meeting were read and approved.

Trustees reported that candidates for membership, Messrs. Chapman and Tamsen, had been elected.

Report of special Committee on Customs reported further progress and submitted a copy of correspondence had with members of Ways and Means Committee of House of Representative in reference to the bill (H. R. 186,) introduced July 6th, 1892, placing postage stamps on the free list; and in response to the clerk of said committee on Ways and Means for further information on the subject the following statement of the case had been forwarded on the 9th of April:

NEW YORK, APRIL 9, 1892.

Committee on Ways and Means,
House of Representatives, Washington.

We desire to place before your Committee the following statement in support of the bill (H. R. 186) introduced January 5th, 1892, placing used and unused postage stamps on the free list.

In the United States there are many thousand dealers in the used and unused postage and revenue stamps of all nations. There are in this country at least three hundred thousand collectors of these articles. They are collected as are any other curio or work of art, such, for example, as coins, paintings, engravings and bric-a-brac.

The dealers obtain their supply of stamps from the Postmasters of, and dealers in these articles, in all the countries of the world. Stamps are instructive in that the collector obtains a knowledge of the stamp issuing country, its government, money (current and obsolete), as well as a knowledge of engraving, lithographing, printing, &c.

From time immemorial, postage stamps have been admitted free of all duty or tax, except that at times consignments would be seized and upon complaint to the Secretary of the Treasury a ruling would be made. These were usually in favor of a free and unrestricted importation.

See Exhibits A, B and C, hereto attached.

But at times adverse decisions would be handed down holding that stamps were dutiable. The reasons given are rather conflcting, one decision holding them dutiable as printed material at actual cost to manufacture (see Exhibit D. and E), another holding stamps dutiable ad valorem, and prohibiting their importation through the mails (see Exhibit F). Under this last decision (July 13th, 1891), all stamps imported are now charged duty. This is injurious to dealers, as they are well known, their packages are seized and charged duty, while packages sent direct to collectors by foreign dealers, pass through the mails undetected and without paying duty, thus benefitting the foreign at the expense of the local dealer. The foreign dealer can charge a lower price for his stamps to collectors, than can the American dealer, who pays duty.

We respectfully submit that this duty is not protection, but affliction.

We think the Treasury Department wrong in its ruling that stamps are unmailable, for this reason:

At the postal convention held at Paris, June 1878, it was provided in Article Eleven, that articles liable to customs duty were unmailable (see Exhibit G, hereto attached). By the additional acts of Lisbon, March 21st, 1885, it was expressly provided that *stamps, used or unused as well as all printed articles constituting the representative sign of value were mailable* at first class rates. (See Exhibit H, hereto attached.)

We incorporate at the foot hereof, copies of correspondence had with the Treasury Department.

This Society does not feel that it is able to handle a long and tedious law suit against the government and respectfully requests that your honorable body do report favorably on the bill now before you, and that the members of this respected Committee will do all that lies in their power to make this bill a law.

We send herewith a petition in favor of the bill in question.

Very respectfully yours,

THE NATIONAL PHILATELICAL SOCIETY,

JOS. RECHERT, *President.* MAX MEYENBERG, *Secretary.*

Letter of Mr. J. K. Tiffany, was read and accepted.

The President announced the appointment of Mr. Charles Gregory, on the Committee of U. S. Reference Book.

Adjourned 10.35.

256TH MEETING, HELD MAY 10th, 1882.

8th Meeting of Corporation and 256th since Organization held May 10th, at 44 West 14th Street, was called to order by Pres. Rechert at 8.20 p. m.

Present: Rechert, Bogert, Morton, Meyer, Herrick, Steps, Meyenberg.

Committee on customs reported two letters in reply to their communications from members on Ways and Means Committee of House of Representatives.

Letter from Hon. Mr. Jno. C. Crosby stated that "the petition had been submitted to Mr. McMillan of Ways and Means Committee, and that it would receive full consideration and also that he was glad to be able to do all he could to secure the enactment of the law and hoped to receive further co-operation from those interested."

The second letter is from Hon W. Burke Cockrane, and stated that "the petition of the Society was filed and duly recorded on page 3880 of the Congressional Record."

Candidate for Active membership Nicholas Dieschbourg, 424 Fifth Street, New York City.

MEMBERS.

Note.—Do not forget to send your address to the Secretary.

To Active and Corresponding Members of the NATIONAL PHILATELICAL SOCIETY.

For the purpose of making a new membership list, send your address to the Secretary's office, 502 HUDSON STREET, HOBOKEN, N. J., before July 10th, 1892.

Yours etc,

MAX MEYENBERG.

POSTAL CARD CATALOGUE.

STRAITS SETTLEMENTS.

590

1 1879 590 3c blue, *buff*

591

2 1879 591 4c on 5c brown, *buff*

This card was never issued without the surcharge.

592

3 1881 592 4c brown, *buff*

593

4 1885 593 3c on 4c brown, *buff*

594

5 1885 594 3c on 4c brown, *buff*

POST CARD

STRAITS SETTLEMENTS

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

595

6	1885	595	1c green, *buff*
7	1887	"	1x1c green, *buff F* 1

UNION POSTALE UNIVERSELLE.

STRAITS SETTLEMENTS

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

596

8	1886	596	3x3c blue, *buff F* 1
9	1887	"	3c blue, *buff*

UNION POSTALE UNIVERSELLE

STRAITS SETTLEMENTS

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

597

10	1891	597	2c on 3c blue, *buff*, black surcharge
11	"	"	2x2c on 3x3c blue, *buff*, *F* 1, black surcharge

UNION POSTALE UNIVERSELLE

STRAITS SETTLEMENTS

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

598

12	1891	598	2c on 3c blue, *buff*, red surcharge
13	"	"	2c on 3c blue, *buff*, black "
14	"	"	2x2 on 3x3c blue, *buff*, *F* 1, black surcharge

OFFICIAL CARDS.

OFFICIAL POST CARD

STRAITS SETTLEMENTS.

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

To

599

51 1891 599 no value, black, *gray*

REGISTRAR OF SERVANTS.

Coat of Arms in upper right corner; inscriptions in Roman and Gothic letters.

101 1891 no value, *buff*

BANGKOK.

600

1 1885 600 3c blue, *buff*, black surcharge

PERAK.

601

1° Surcharge measures 15½ mm in length and is not punctuated.

1 1887 601 1c green, *buff*

2° Same as preceding but punctuated.

2 1888 601 1c green, *buff*

3° Surcharge measures 14½mm in length.

3 1891 601 1c green, *buff*

OFFICIAL CARD.

Inscription in four lines "On Government Service—Perak—Post Card—The address etc."

1 1891 no value, black, *yellowish*

SURINAM.

602

1	1876	602	15c gray, *buff*
2	1878	"	12½c yellow, *buff*

Same without stamp.

3	1877	602	no value, carmine, *buff*

603

4	1877	603	12½c on 15c gray, *buff*, black surcharge
5	1879	"	7½ on 12½c yellow, *buff*, black surcharge
6	"	"	7½c on 12½c yellow, *buff*, blue surcharge
7	"	"	7½c on 15c gray, *buff*, black surcharge
8	"	"	7½c on 15c gray, *buff*, blue surcharge

ALGEMEENE POSTVEREENIGING.
(Union postale universelle.)
BRIEFKAART met betaald antwoord uit SURINAME.
(Carte postale avec réponse payée de la colonie de Suriam.)

604

9 1883 604 5x5c violet, *blue, inside white* *F* 1
10 1888 " 5c violet, *blue, reverse white*

Period after *Universelle* over space between *S* and *U* of Suriname instead of over centre of *S*.

11 1883 604 5x5c violet, *blue, inside white* *F* 1

BRIEFKAART.

(Adressijde.)

605

12 1889 605 2½c carmine, *rose, reverse white*
13 " " 2½x2½c carmine, *rose, inside white* *F* 1

BRIEFKAART uit de kolonie SURINAME.
(Carte postale de la colonie de Surinam.)
ALGEMEENE POSTVEREENIGING. (UNION POSTALE UNIVERSELLE.)
Adresszijde. (Côté réservé à l'adresse.)

606

14 1889 606 5c violet, *blue, reverse white*
15 " " 5x5c violet, *blue, inside white* *F* 1

Same as issue of 1879.

16 1889 603 7½c on 15c gray, *buff*, violet surcharge

Surcharged on top instead of below.

17 1889 603 7½c on 15c gray, *buff*, violet surcharge

Surcharge diagonally downwards.

18 1889 603 7½c on 15c gray, *buff*, violet surcharge

Surcharged diagonally upwards.

19 1889 603 7½c on 15c gray, *buff*, violet surcharge

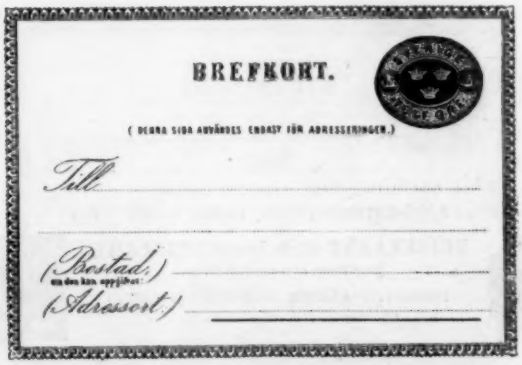
Double surcharge.

20 1889 603 7½x7½c on 15c gray, *buff*, violet surcharge

Surcharged 17½c instead of 7½c.

21 1889 603 17½c on 15c gray, *buff*, violet surcharge

SWEDEN.



607

The two circles in upper right corner of frame touch each other.

1 1872 607 12c blue, lilac frame, *white*

The two circles do not touch.

2 1872 607 12c blue, lilac frame, *white*